

ALASKA'S UNDERGROUND MUSIC INFORMATION PUBLICATION

WARNING

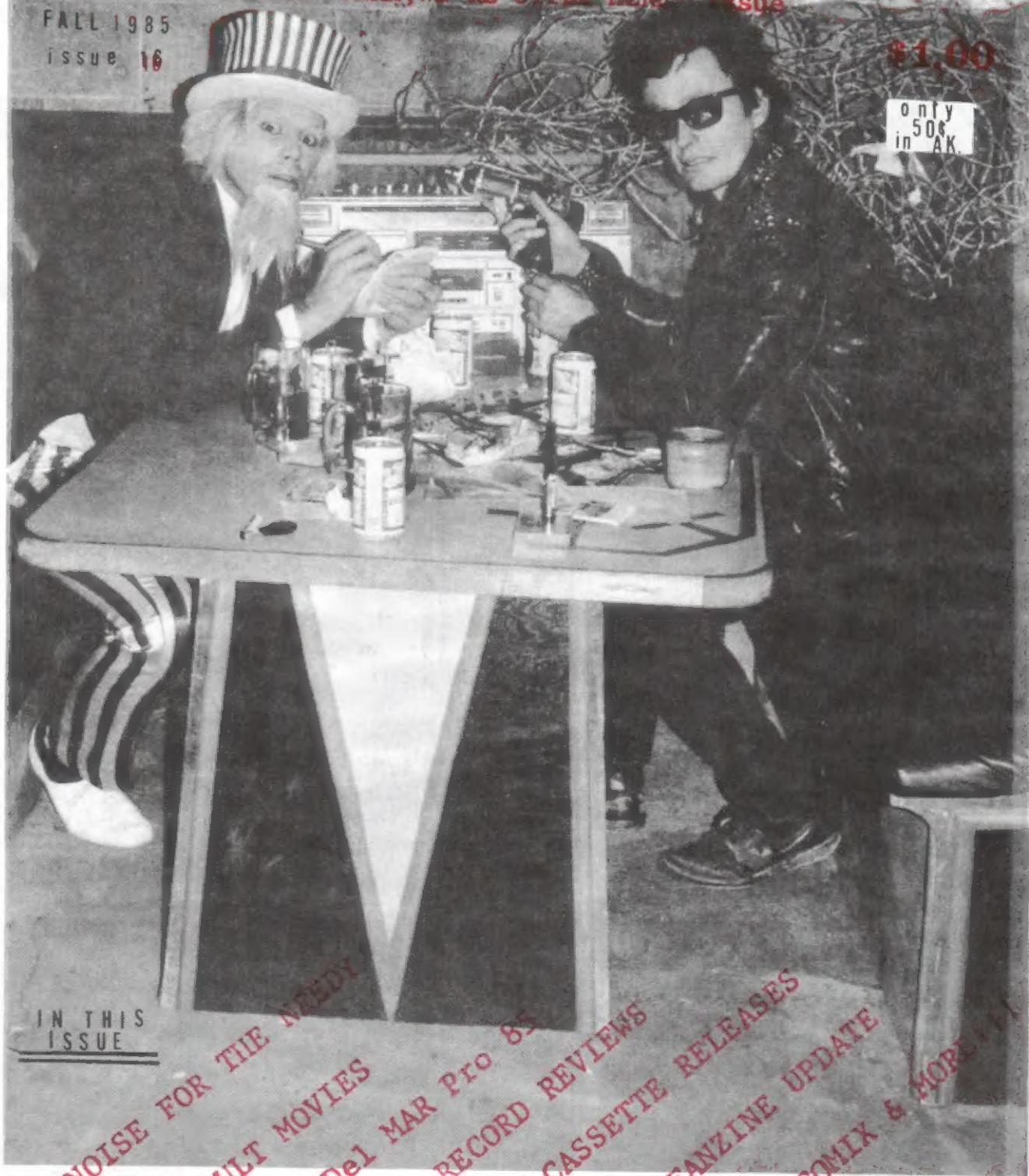
the "YEAH, WE'RE STILL HERE" issue

FALL 1985

issue 16

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IN THIS
ISSUE

NOISE FOR THE NEEDY
CULT MOVIES
Del MAR Pro 85
RECORD REVIEWS
CASSETTE RELEASES
FANZINE UPDATE
COMIX & MORE!!!

photo: j. alexander



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**!! you've read the arguments, heard the name calling, seen the crack in their fanatical believers' faces, so now lets take a close look at:
The Great Punk Political DIVIDE!**



AGE: 32
Sex: Not in years
Drugs: Feels they increase his political awareness

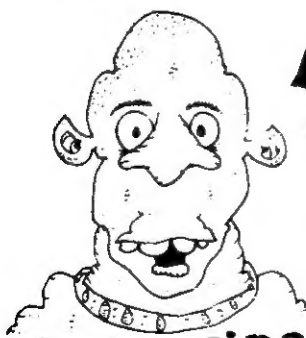
I say to hell with the apolitical assholes and violent fascist goons! If you're not like me you're a nazi! Death to Reagan!



Middle of the road apolitical asshole!

AGE: 24
Sex: Doesn't know
Drugs: Likes beer in green bottles

They're both nuts! Like what the hell's their problem? I know, they need strong beliefs to compensate for their inability to deal with life as it really is! I want my MTV!



Right-wing Fascist Goon!

AGE: 17
Sex: Closet case
Drugs: Says he's straight edge, gobbles dope like a camel.

Hey look, if they're not for America, they're commies, eh? And if they ain't fighting the commies and rich fags, then they're one of them, right? Huh? Right?

Now wasn't that fun and educational? No? It is punk rock, isn't it? You don't know? Useless poser.

WANTED



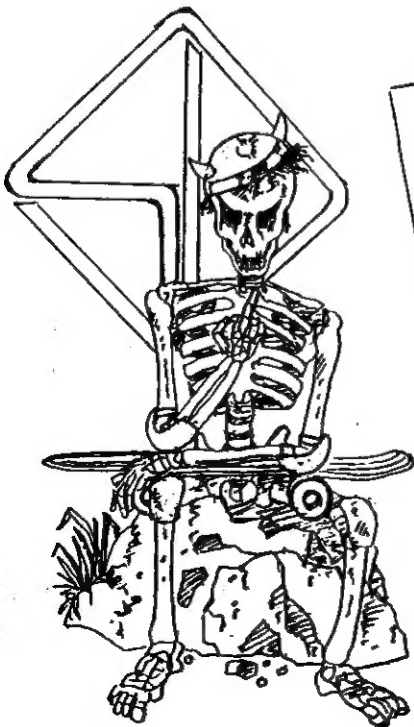
FOR INCITING PEACE.
ARMED WITH A CONSCIENCE,
INDIVIDUALITY AND INTELLIGENCE.
• CONSIDER DANGEROUS •



-YOUR GOVERNMENT.

Warning Fanzine

Warning Fanzine



Skateboard Madness - Movie
We found this video at the 'Neighborhood Video' on Diamond. If you can remember back to the 'Skateboarder Magazine' days, you'll recall the constant updates on this 'continuously in progress' film. Even tho it seemed to have taken them until now to get it out, and it's all really outdated, it's a fun movie and worth sitting thru. It starts off with some incredible clay animation that shows how much skating and skaters have changed since it was made. The rest of the movie jumps around haphazardly from about 1965 to as late as around 1980. There's a bit of story thrown in, but the movie-makers don't seem to care much about it. There's also long boring roller-skating sequences, which are best fast-forwarded. Highlights include a tiny Steve Caballero jumping the canyon at Winchester and the expression on Mini-Shred's face after stepping in dogshit. All you new skaters are gonna wonder: How do they ride those dinky boards? I think too much pot was smoked while making this movie.

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THIS ISSUE DEDICATED TO:

"STAR" the Reindeer

Some jerk off killed her cause he was hungry ...what a dick!

ISSUE #16 FALL 1985
© MR. FRANK & Co,

Hallo Bill!

Thanx alot for sending me #'s 12,13, 14 of Warning & all those adds, stickers ect. (6 sorry for the delay, but the envelope took a long time to get here). I send you something of our E.S.T. hope you like it. As I probably told you previously, I think yours is one of the best 'zines I have ever read, both graphics and subjects.

Many new releases have come out in Italy during these months, & most of them are really great to me: I Refuse It! (EP), C.C.M. (EP), Kina (LP), Raw Power (LP), Peggio Punx (mix), Negazione (EP), Black Rebels (45rpm), Chain Reaction (EP), Putrid Fever (EP), Declino (12"), Disperazione (EP), Stigmathe (45rpm), ect. ect.

To get this material, you should write to distributors (they've got much more stuff): Virus Diffusioni, via Orti 10, 20122 Milano; G.D.H.C. (also GDHC zine-great!) c/o Andrea Penco, via Tito Speri 3, 57100 Livorno- he distributes all GDHC groups (groups like I Refuse it!, Putrid Fever, Juggernaut, ect.); Attack Punk Rec. c/o Gianpaolo Giorgetti, via Molinelli 19, 40136 Bologna, (Italy).

Please, ask me any EST product you are interested in & I'll send it your way, ok? I'm just relieving alot of orders, esp. for the "they decide...you pay" tape comp.-it has got positive reviews both on zines and mags, & that's fine 'cos it means..."it was worth while"...

Don't know if I told you before about a new (it exists since about 4 months) music collective, called "hysteria", which gathers several different groups from Imperia, Allassio, Diano Marina, (all towns on the coast-NW); this collective was formed to get a place for practicing of local groups (in Imperia), for gigs and as a social center.

Up to now, Hysteria has collected about 1500 signatures to help the project and gave them to the syndicate of Imperia. Then they kept a press conference (to which there was the syndicat too...mmmmh I think this is not a "correct and polite" english sentence!...), & set up a gig on June 15th with 5 of the Hysteria groups who are up to 15 about now. Now there gonna set up several gigs featuring both local & italian groups, during this summer (in July there should be Putrid Fever, I refuse it!, ect. ect.) What's fine in it, I think is that a lot of "different" people (nw, hc, hm...yes, yes, you have read "hm"...even people who play the blues... are working together and alone, I mean refusing any political tie (they refused as "hysteria"-different "offers of help"

MAIL BAG...

by political parties: they didn't seem to be very "disinterested" 'cos-u probably don't know we've just passed through an administrative election...)

And in a few days were gonna have a radio show in Radio Progetto (in Imperia), in which me & another guy, we'll talk about "hysteric" activities & broadcast some "good" music, especially all the self productions we get (which are alot)-anyway, all "underground" music (y'know, is not everything, but here in local radio stations, you just listen to disco music, "posh" new wave (duran duran, tears for fears, ect.-when they get to be extremeist they pass the cure or the clash!...eh! eh! eh!)).

Were gonna serve them out!!... Anyway, that's all for now-hope to hear from you soon, ok? (I mean if you find the time and will). Please let me know when other new issues of Warning are out! CIAO & "see" you soon!

BOB

est c/o Roberto de Capitani
via i.dell'oro 40
17021 allassio (sv)

Dear Warning,

Thanks for the free issue you sent me. Overall, I liked the issue (#14), but it did seem quite down on the idea of punk/H.C. as a form of non-conformity. I still feel very much that punk is a good expression of non-conformity. You might conform with a very small minority-(not even 1 out of every 10,00 or 1,000)-But you still fail to conform to the norms of the majority. In small towns, "punk" is even more effective as a form of non-conformity. Perhaps the "punk" look is not original anymore, but it is still nonconformity none-the-less. In a letter someone mentioned pun kers group together and that this points at conformity. I would have to say that people of all types group together for security. Even 'punks' probably feel insecure at times, and friends are needed for their mental well being. Another person wrote about 'punk conformity' the

following: 'isn't it the same as the preps, they wear argyle sweaters and

spreey topsiders just 'cause the aren't the same groups doesn't mean they're much different from each other.' well, I can see somewhat of a point in this: all people need friends or a 'group' to associate with, to some extent. however, punk is a rejection of the social, political & philosophical ideas of the preps. It came after the 'preps'-and was an 'effect'. in short, it served as a form of nihilism.

I think it's unfortunate that some 'punks' go around calling others poseurs, this is unfortunate. I can understand the frustration involved dealing with people not 'truelly' into punk, but I think a good CONVERSATION would be better than yelling 'POSEUR!'

well, I have nothing at all against those people whose letters I took quotes from, please don't take it personally. This letter seems oddly enough to represent a dissenting point of view, & I hope it is printed.

Please write me at : Ken Carps
779 bell road,
Traverse city MI
49684

& we can exchange ideas, views, opinions etc.

ps-the 'comic'--'color me black' was great!



WARNING:

JUST WONDERING IF THERE'S ONE WARNING MAGAZINE WITHOUT YOUR BELOVED SKATE DEATH IN IT. THEY'RE IN IT MORE THAN RICKY SCHROEDER IS ON THE COVER OF TEEN BEAT.

REAL NAME WITHHELD FOR THE FACT THAT ALL ALASKANS WORSHIP SKATE DEATH AND WILL KILL ME... V.M.V.J.

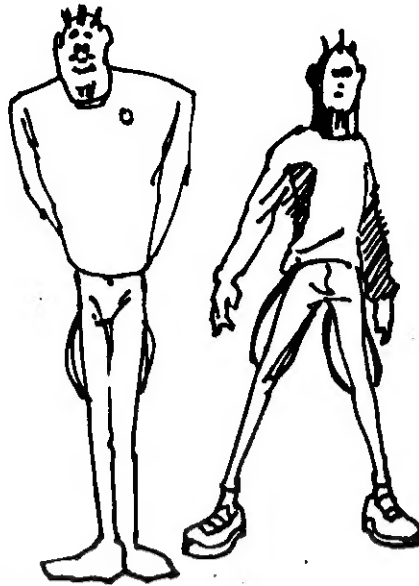
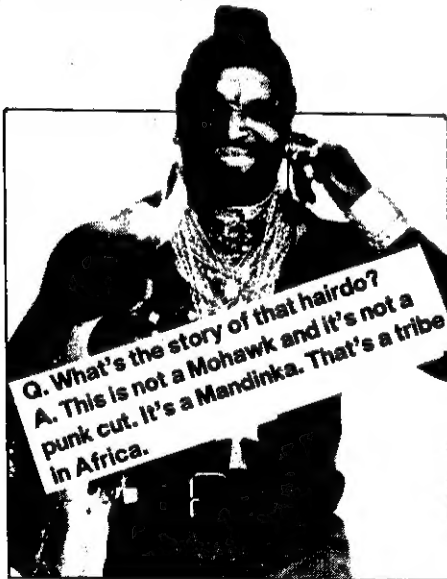
HA!

Warning,

I really like your magazine. I work in a private PO Office and I saw this zine. And I read it, fun and interesting it is. So I would like you to send me info on how to get a subscription. And I'll pay a nice price. So correspond back soon with info.

Renee

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Bill

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BARON VON RASCHKE



ROAD WARRIORS & MGR. PRECIOUS PAUL

SKATE DEATH

WRESTLING FANS!!!

Professional Wrestling has recently come to Anchorage and has created quite a controversy.

Alaska All Star Wrestling in Asso. with the American Wrestling Association (A.W.A.) have recently scheduled wrestling events for the next 8 months.

In Oct. We can look forward to a championship match between Rick Martel and challenger Michael Hayes PLUS... a womens championship match, Baron Von Rasche and more!

Promoter Tor Berg is already getting psyched up for a visit from the ROAD WARRIORS scheduled for Nov. 19th.

It all takes place at the Sullivan Arena Oct. 15, Nov. 19, Dec. 18....

Ticket prices range from \$18.00 and up but there is a special rate with a student I.D.

LOCAL

TWO MORE LOCAL BANDS ON VINYL

After BULLHEAD Music released the SKATE DEATH LP this past June everybody was wondering who would be next.

In late August the PSYCHEDELIC SKELETONS layed down some new tracks and in early September the CLYNG-ONZ also dropped into Surreal Studios and did the same. (The CLYNG-ONZ released a cassette only tape titled "Hide Your Eskimos" with former vocalist, Muck Cottonswab last April).

BULLHEAD Music is taking music from both bands to create one album featuring a different band on each side of the disc. John BULLHEAD says, "We're looking to have this album available to the public by late November".

Kurt Riemann isn't a member of this band. He mixed the album so we let him be in the picture. (Right Kurt???)

ANCHORAGE SCENE NOT DEAD (YET!)

What a busy summer it's been around here. Lots of great parties with live music. There hasn't been any real major underground concert productions since the D.O.A. gig last April but lots of Musicians and lots of bands have been playing lots of places on several occasions.

SKATE DEATH and The PSYCHEDELIC SKELETONS both put on FREE concerts in the park downtown although the local police closed down the SKELETON'S show, both were great.

JIZ CLYNG-ON recently released a "LIVE" compilation cassette titled "MOOSE NUGGETS", it's 90 minutes long and features at least a 1/2 dozen Anchorage based underground groups and musicians. It's available locally or through the mail.

In recent weeks two members of SKATE DEATH left Anchorage to go to school. Vocalist Mike is hanging out in Seattle. and drummer Jason is in Texas... I think. Also David Skeleton is some where on the West Coast trying to get another label to put more of their latest tracks on vinyl. David plans on visiting the gang at S.S.T. Good luck Dave.

Why is it that when a band in a small scene leaves everybody talks like, "Well there goes the scene".?? HEY! FUCK YOU ...things were going on before these bands came to be and just cause a band breaks up or separates it just leaves more room for growth. So quit you're whining.



DOWNTOWN IN THE PARK



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NO WORRIES #5 - Gainesville FL

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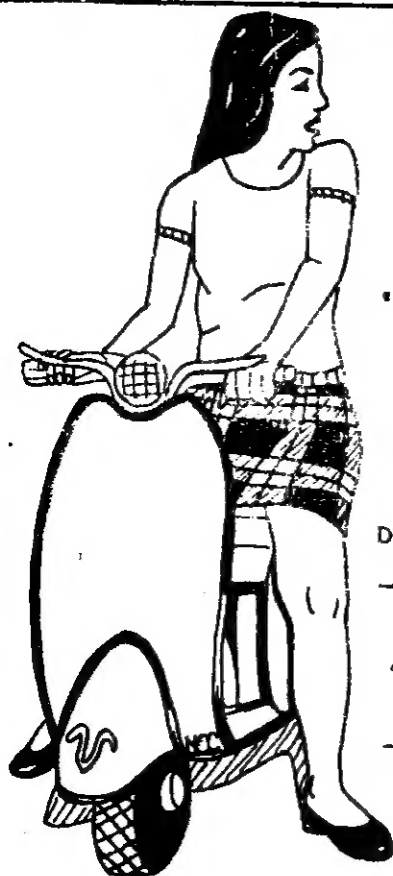
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let's kill all the Preachers
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and the Sunday School Teachers.*

*Come the Revolution
let's bring it all down
tear down thier cities
and burn down thier towns.*

*Come the Revolution
let's all get High
burn down the White House
watch Congressmen die.*

*Come the Revdution
and when it's all done
NAZI concentration camp
Sure will be fun!!*

5/85

KLAATU BARADA NIKTO!

by
PETER HILL

I had intended this piece to be about cult movies as a whole but it soon dawned on me that I had bit off more than I could masticate. I decided that it would be better for all involved to do a number of pieces, each about a different aspect of cult movies. That way I could also include movies that I felt should or would gain cult status. If anybody is wondering about the title, it's what Patricia Neal says to Gort, the robot, in *The Day The Earth Stood Still* which stopped him from wiping out the military. Nice and ambiguous eh, mostly it will deal with speculative fantasy/fiction or SCI-FI to the cretins.

For those of you who aren't film freaks, a cult film is any piece of celluloid with a following. *Rocky Horror Picture Show* is an easy example. Every Saturday at midnight, all across the country people line up, dressed in costumes and carrying their offerings of rice, toast, and water. Sounds like a religious ceremony to me. All silliness aside, any film that people go to see over and over again, that gets shown only in art houses and colleges usually at midnight, and can only be found in Alaska on video tape, is a cult movie.

Since science fiction is my favorite source of mental masturbation I usually always try to see movies made from books or stories I've read. Most fail, miserably, to live up to my expectations. Some like *2001*, which rates a column all to itself, and *A Boy and His Dog* manage the transition to the screen quite well. Harlen Ellison wrote *A Boy and His Dog* and is, in my biased opinion, the best writer living. If you are interested in reading anything by him, just get ahold of me, I've got everything he has ever written in duplicate so I can loan them out. Since the movie already had cult status when I was in high school and it has been out on tape for quite some time, I may not be telling you anything new but this movie is really worth seeing. It's about the future, survival, loyalty, conformity, and sex. It has a telepathic dog, a smiling homicidal robot, sand submerged buildings, and, despite the punch line, some really great dialogue. Look for it.

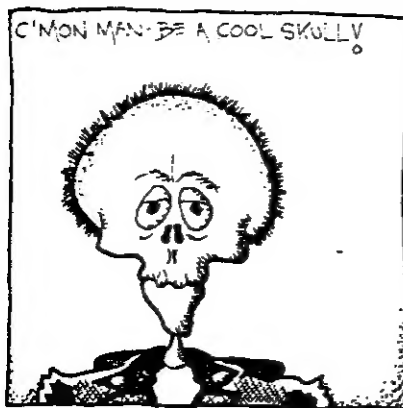
Something more current is John Sayles' *Brother From Another Planet*. I'm told that it has been playing constantly down in Berkeley ever since it was released. Up here it came out on tape just after an extended run at the Capre. Sayles wrote

the screen plays for *Pirana*, *Lady In Red*, and *Battle Beyond The Stars* but he got his reputation with the films that he both wrote and directed like *Baby It's You* and *The Return Of The Secaucus 7*. He likes to play minor characters in his movies and in *Brother* he is an alien bounty hunter searching Harlem for an escaped interstellar slave. No flashy special effects in this one, just people trying to survive from one day to the next and whether their bar flies, social workers, or abandoned mothers they are willing to help out even if you don't talk, have three toes and can fix video games with your bare hands. The thing that is special about *Brother* is its humanity.

A movie you are more likely to have heard of is *Repo Man*. Emmelio Estavaz(? spelling) is a young suburban punk who winds up, somewhat against his will, in the car repossession business. Harry D. Stanton plays his rumpled mentor, a cross between the Scarecrow of Oz and Zoro. The shootout ala Sam Peckinpah in the liquor store is a classic and Estavaz' extraterrestrial seeking girlfriend is wonderfully played. Repomans one draw back is that it uses punks as stock bad guys. A trend in movies of late very similar to the stock Indians, bikers,

VIC AND QUILLA JUNE RELAX UNDER BLOODS DISAPPROVING EYE





and hippies in the past but then again most of RepoMans characters act like they came out of comic books so maybe I'm picking nits.

Sometime in the near future after the world has been torn apart by nuclear and chemical warfare the survivors fall into two classes. Those that can enjoy sex and those that get deathly ill on contact. The former makes up about 99% of the population while the latter must perform live sex shows in special clubs. It sounded like a pretty silly premise for a movie but Phillip Jose Farmer wrote a book about aliens who must have sex in order to travel to other dimensions so I was willing to be open minded. Cafe' Flesh has a good sized following in L.A. and New York and I found it on the X shelf at the local video rental. What I was hoping for was some intensity from the actors, imagination from the director/writer, and some basic eroticism. Instead what you get is a bad combination of Cabaret and Deep Throat. It did what every hardcore porn film does, got boring. You can only

watch so much throbbing flesh in closeup without just not giving a shit about the movie.

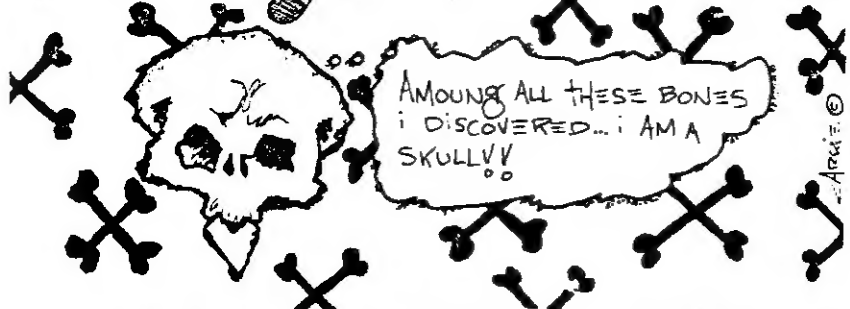
This last movie is one that I'm guessing will gain cult standing. If you didn't get a chance to see Night Of The Comet when it was in town don't worry it is out on tape albeit hard to get but available. The fantasy of what you would do if civilization as we know it ended over night makes for some pretty wild dreams. Two California valley girls find themselves in just that position after a comet reduces most of the pop-

ulation to red dust. However, these are not your average type teenagers, raised by a Special Forces Commando father and an indifferant stepmother, they can handle themselves in any situation. Whether its machine gunning the half exposed homicidal maniacs or escaping mad scientists they can cope. With the help of a truck driver named Hector and a reluctant scientist, played by Mary Waranzof, my favorite low budget film actress, the sisters survive one dangerous situation after another always keeping the same rather skewed prospective on society. If Night Of The Comet doesn't pick up a following I will start one myself.

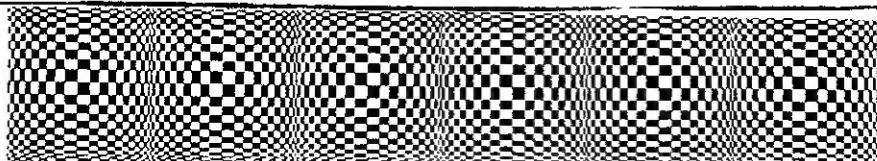
Some of the movies I didn't mention do to space limitations are Death Race 2000, Forbidden Planet, Plan 9 From Outer Space, Zardoz, The Man Who Fell To Earth, and Dark Star. Next time its Things That Go Bump In The Night.

Some new stuff about my last column on the scene on tape. Robber Joe has U.K./D.K.-A film about punks and skinheads. Its going for \$50.00 but they will let you rent it if you put down a deposit. The british scene is kinda fractioned so there are alot of different kinds of music on the tape but it is all good stuff. The copyright is 1983 but most of the interviews talk about things that were going on in 80/81. My favorite was the Vice Squad, which is the only band with a women in it. Seems the tendency for punk bands to be all white and male is the same on both sides of the ocean. There are alot of bad things I could say about Earght The Music War, besides the stupid name it opens and closes with the Police. There are so many different kinds of music on this tape that its really hard to get into. There is everything from Oingo Boingo to a very young Joan Jett and beyond. Some of the footage is really unique so this tape might be worth the trouble and since you can rent it from Neighborhood Video give it a shot.

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A fallen cross
in a desolate world
A lonely place
with its flags unfurled
Yes, politics won
and Reagan's done
No more reds
No more commies
No more nazis
No more mommies
The flags are there
while the people are gone
the politicians dropped
thier nuetron bomb
The human race
was left behind
So who can say
what is left to find



The graveyard's full
there's no more room
Death is here
and so is doom
The night has come
you cannot run

The winter's here
without the sun
The lear winter
has arrived
though they told us
"it's just fantasized"

M I C H A E L W I L L I A M S



Christian "Christ" Hosoi blazin his way to 1st place at Del MAR Pro85

GNARY BEEF REPORT

"SKATETOUR 85"

By Karl Augestad

Photos: Dale Buchendahl



Above- Rodney Mullen, "The Master" enough said.
Pro Freestyle Winner Del MAR 85
Below- Caballero presses up on the street.
3rd Place Capitola Classic Streetstyle



Dale, Brian and Karl on the road for SKATETOUR 85

It's over for this year but Skatetour 85 was the best vacation any hard-core skateboarder could ask for. Spanning almost 6,000 miles from the midwest USA to California in three unforgettable weeks. Skatetour 85 which Dale Buchendahl and myself had planned for months covered three Pro/Am contests, numerous backyard ramps, ditches and banks.

We left Alaska on August 14 heading south to Lincoln, Nebraska for the Midwest Amateur Ramp Series #4, arriving a few days prior to the contest we were able to adjust to the new Mega Melee Ramp. We expected to see Brian Bailey down there when we arrived but he didn't show up until the day before the contest. Brian drove from Anchorage all the way to Lincoln in about one week.

Everyone was very friendly and curious about Alaska and the skate scene up there. They were surprised about the number of ramps and skaters in Alaska. When in Lincoln, we skated at four backyard ramps and the "Pier 1" banks. It was quite a challenge adjusting to various terrain in a new environment.

The skating skill level was vast and was broken down into two groups for the contest. A total of 45 participants competed for prizes donated by Rich's Skate-shop, Scott's Precision Skateboards, Thrasher, Transworld and numerous other skateboard manufacturers. Brian and myself entered the Class A amongst 20 other competitors.

The Class B went first with great local skaters ripping moves that rivaled the Class A. Local Bearnie "Bluenose" snagged first place with Bill Wise landing 2nd and Jay "Possess" Cummings taking 3rd. I felt some of the local Alaskan skaters could have done well in this contest.

Next, the Class A riders were up; they were broken into three jam groups each, lasting 20 minutes. After the first group shredded the coping from the ramp, I knew my work was cut out for me. I was in the second group and felt the pressure building. I just wanted to stay on my board and be as consistant as possible and only do moves I knew. I grunted my inverts and the crowd growled back. Brian was in the third group, unfortunately, he wasn't skating up to par. I have seen him much better. He said the long drive really got to him, and he wasn't on line. After that jam, the judges announced the finalist. The top 8 skaters from all the groups would skate one more time. Somehow I managed to make the finals and I was up against some hot riders, too. I felt the other skaters in the final 8 were executing higher degree of difficulty tricks. Bahn, Greg Bahn was ripping back to back moves including channel plants, bean plants and miller flips all with style helping him land up in first place. Another player, Jungle Jim, attacked the ramp with an aggressive slashing style with lots of bio air and solid plants, the second place. In third place was the "Thrashin Alaskan", me, Karl Augestad. Somehow I pulled out third; I guess my indy opp channels and aerial axel stalls helped. Mutt Tempura planted fourth with all sorts of inverted stunts, his smooth frigid air channels were bio. Other hot

"SKATETOUR 85"

riders included Bill Miller with all his boneless variations and Paul Hugasian and his torking "worm plants."

All the skaters expressed their different styles and judging wasn't easy. One judge, Joe Johnson from Colorado, skated prior to the contest. He simply blazed lofty aerials, powerful hand plants and stylish lien to tails. After the contest, a massive sticker toss and mega prizes were handed out to the winners of each divisions.

After Lincoln, Nebraska, we headed to sunny San Diego. In store for us was the "Showdown at the Ranch" at the Del Mar Surf and Turf Skateboard Park. This Pro/Am event featured the world's best pool and free style skateboarders. Top names like Tony Hawk, Cab, Hosoi, The Mutt, Werlender and Primo were there to battle it out for top honors. The electricity was highly contagious with anticipation of the most radical skate event to date. NBC Sports, Group W and Vision Sports were there to record it on video. I also recorded the action on tape for future mind blowing video sessions. Dale shot the stills from day one and froze skaters, hot scenes and betties everywhere we went.

The amateur pool event was on Friday with locals and sponsored ama from all over competing for the overall NSA amateur of '85. Adrain Demain sponsored by Powell/Peralta loffed and twisted his way into third place. Next Jeff Grosso, of Santa Cruz, flew into second with his torked boneless moves and toppled sad plants. But top honors went to Eric Nash of Gordon Smith Skates. Nash flew extremely high method aerials and ground the new coping in areas not used by most skaters. He stayed on his board extremely well and deserved first place.

The next day was all freestyle, with amateurs in the morning and the pros in the afternoon. The "Mutt" showed up to steal the show with his flawless and inovative stunts that had the judges pondering. First place was his with little contest. Second place went to Pierre Andre from England and Werlauder spun into third.

The highlight of the tour was the Professional Pool contest in the infamous keyhole at Del Mar. The world's best skaters were in force ripping new moves never seen before in any contest. Out of the 20 or so pros, the top 14 would skate again, then the top 8 riders would have a 30 minute jam. The 8 finalist were all shaking heads in the filled-to capacity bleachers. At times, the noise level was so high I had trouble focusing my camera.

When the dust settled, Kevin Staubb drifted into 8th place and also walked away with the Smith Cap award for the "illusion", a lien air vaerial. Ruff held on to take 7th with Lester and Lance Mountain lofting into a tie for 5th. In 4th place, Mr. Consistant Jeff Phillips, a crowd pleaser, by tossing T-shirts to the fans. Cabelero took 3rd with his mute twists and soaring frontside bonelesses. Tony Hawk twisted, variated and floated solidly into 2nd only behind Christ...That is Christian Hosoi, his McTwists were in the stratosphere and back to back air variations were unmeasurable. He took the showdown hands down and the crowd roared its approval!

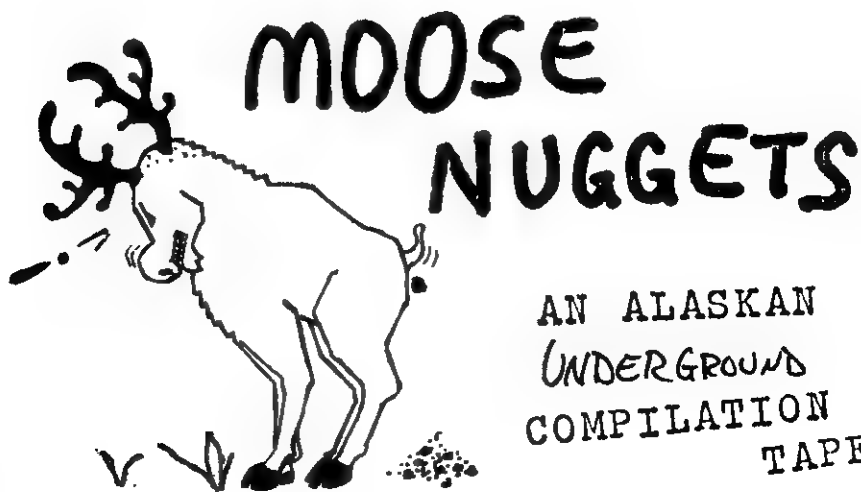
The sticker toss never really materialized but the crowd did witness history with being a part of t new skateboard movie called "Thrashin". Due to be released in '86 ---look for it.



Matt "Q-bert" Campers puttin on the show. 4th place MARS Contest



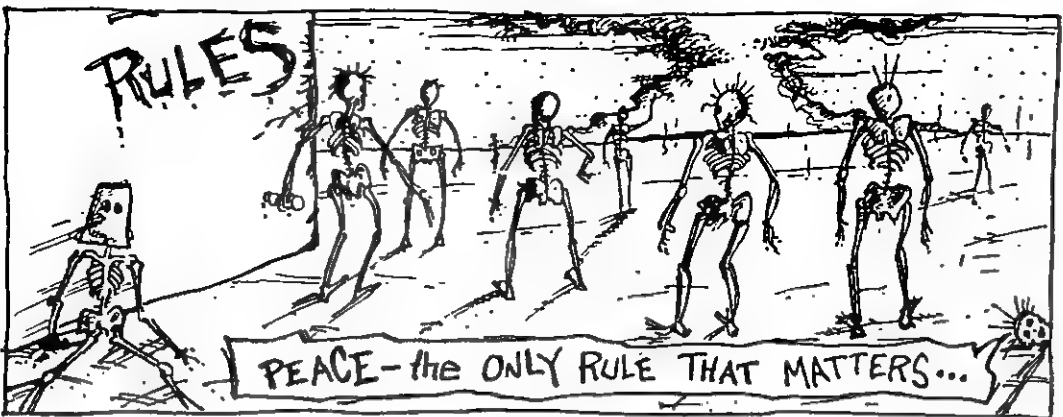
Eric Nash- 1st Place Amateur Del MAR 85



Featuring
 Psychedelic Skeletons
 CLYNG-ONZ
 Skate Death
 LOGAN
 Buttlits
 + MORE!!!

Get your MOOSE NUGGETS TODAY

Linda Cuthbert '85



BOMB SHELTER VIDEOS®

That's Right! Starting December 4th and continuing every Wednesday after that "Bomb Shelter Videos®" can now be seen on the Community Access Network, also known as Multi-Visions channel 3 (the Open Channel)

WED. @ 9pm

repeated SUN. @ 6pm

STARTING DECEMBER 4th



SKULLS, BONES AND DEATH

Halloween Art and Witchcraft MAIL ART SHOW
SEND ENTRIES TO:
VISUAL ARTS CENTER
615 Warehouse Ave.
ANC., AK. 99501

Deadline: Oct. 17, 1985!

SHOW OPENS at VAC. OCT. 21

Send: drawings, paintings, sculpture or what ever....
DON'T DELAY

WELL, I DON'T KNOW, DOC. THESE DAMN THERMIC-RADIATION BLISTERS HAVE BEEN KICKING UP AGAIN, AND MY RETINAS STILL SEEM A LITTLE TENDER, AND I FEEL LIKE MY IMMUNE SYSTEM'S NOT ALL THAT IT SHOULD BE. YOU KNOW, I'M GETTING MUCH MORE TUBERCULOSIS, DIPHTHERIA, TYPHUS, CHOLERA, AND PLAGUE THAN I'VE EVER HAD BEFORE, DOC, AND THAT'S NOT EVEN COUNTING ALL THESE BONE-MARROW INFECTIONS THAT KEEP BOTHERING ME. WHAT IS IT, DOC, AM I A WRECK OR WHAT?



CASSETTES

New Cleveland Greenlight Sampler-Compilation
 For ? from: Greenlight/P.O.Box 23121/
 Euclid, OH 44123

This compilation is dedicated to former Cleveland Mayor Tom L. Johnson. Who gave Cleveland the reputation of being the best and most honest city in the nation. Side one is interesting with love songs 60's styleland songs like Bloody Rotton, which stuck out in my mind. So Cleveland appears to be a cornucopia of talented musicians who in my opinion were heavily influenced by the music of the sixties. With the exception of Digital Daze with "People on Soap Operas". I keep thinking I've heard that somewhere before.

Well side 2 seems a little more upbeat starting out with The Window "Boy can I dance good" with Dennis Carleton on lead vocals I love this guys voice, also great guitar thanks to Mark Luthardt. I also enjoyed "I want to eat food with you" by 1993 The Experimental Nations. A bizarre song? taken from a short story "Who's been fooling who?" This little number was produced by Mike Tomasic. I also have to mention "A piece of your heart" brought to life by Gigi Luthardt with some strong female vocals. I got a laugh out of "Purple Heart" for I have shopped at the one in San Francisco. I wonder how many of those stores there are? In retrospect a very nice compilation Greenlight.

Ledy Die

Pent-Up Aggression-Defining The Problem
 For \$3 ppd. from: P.U.A./4405 University/
 Des Moines, IA 50311

I like their style and meaningful lyrics, though this home taping in my opinion is not of the highest quality recording. I think "Hardcore Meat Department" is a great hit on side one. Lots of potential here, unique thrashing sound. The end of the tape picks up gets faster for a dynamic finish.

Ledy Die

Walls of Genius-Before...And After
 For ? from: Walls of Genius/P.O.Box 1093/
 Boulder, CO 80306

Well this tape starts off with Ronald Reagan on lead vocals. I think this tape sorta tells a story, a story about the shitty job of being president. The cassette is good, I really like "Twist and Scream" yeah and uh "I'll Follow you for years" It's a bizarre tape that at times made me feel nervous.

Ledy Die

Death Sentence-"Thanks For The Support"
 For \$4.50 from: D.S./850 Brunswick St./
 North Fitzroy/Melbourne, Australia 3068

This thrash metal core band from Australia is super fast, definatly thrash and slammable. With ravaging vocals and proficient guitars Death Sentence gets my blood pumping. (Oh good drums too.) Get the tape.

Ledy Die

Christ on Parade-Call it what you want...
 Cheap, Deformed Cassette EP \$? From:
 Mindplatter/P.O.Box 793/S.F., CA 94101

Wow! I Love it! These guys are full of energy (the kind I like). Their lyrics are intelligent, informative, anarhistically excellent. I like all the songs esp. "Landlord Song" & "Flash"-(when theres a nuclear war * were not gonna survive * just put your head between your legs and my ass.) I just had to share a sample of these lyrics with you.

Now side 2 has 3 more miraculously cool songs on it, my fav was "Another Country". Overall this tape gets my complete approval and I would buy a ticket to S.F. to see them live. Their good...

Ledy Die



THE LOST SOULS

The Lost Souls-60's reissue
 For \$5.75 ppd. from: Greenlight/P.O.Box
 23121/Euclid, OH 44123

These Lost Souls with their nostalgic, British Invasion sound, kinda like "The Byrds", do folk rock and ballads with the innocence of the 60's. Just as the Beach Boys, because of no formal training produced unique harmonies, with a cheerfulness that is no longer possible with the current zeitgeist. (or spirit of the times) If you're into the sounds of the sixties this tape would be of interest to you.

Ledy Die

IBEX-Demo
 IBEX/P.O.Box 2271/Provo, UT 84603

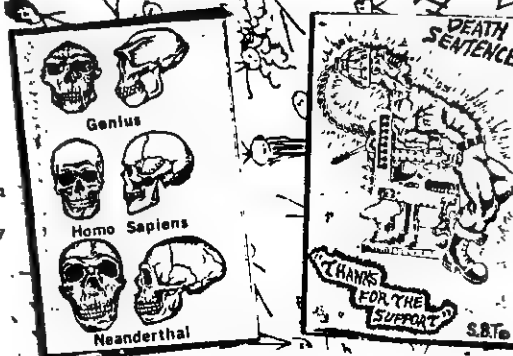
This three member band from Provo Utah wherever that is...sounds like the Brood from California. They both play the same sort of metal thrash. I don't have much info on these guys but I think they are a new band. They sounded pretty good. I think this short demo is for review only-keep up the good work IBEX.

Ledy Die

Question Mark and The Mysterians
 The Dallas Reunion Tapes '84
 For \$9.98 from: RIOR/611 Broadway/
 Suite 725/N.Y., NY 10012

Definatly the origin of "Tex Mex". Question Mark and the Mysterians were very popular in the 60's, and a couple of their hits do still linger on. Like 96 Tears Forever, remember that one? Here regrouped after 18 years they are, live at the Dallas Arcadia Feb. 1st 1984. This RIOR cassette is not available on vinyl. So all you ? and the Mysterians fans out there better get the tape!

Ledy Die



Savage Circle-dressed To Kill!!

From: E.S.T. c/o Roberto de Capitani/
Via i.dell'oro 40/17021 alassio (SV)
Italy

You know how most bands songs sometimes all start to sound the same? Well these talented Italians have a very unique and versatile style, playing a wide variety of music. They all sound completely proficient on their instruments. Savage Circle is in no sense of the word amateurish. They play everything from good new wave sounding stuff to thrash and even sca punk. Side one is good with "Loose Dogs" and side 2 is better I liked a little tune called "Communication Fall" & "Dogs of War" which is very cool. Also "You Can't Cheat Yourself" reminds me of the obscure (3 Swimmers In Time). So YES get this tape and add variety to your collection. I don't know how much it costs all I have for you is the above address. Good Luck Savage Circle.

Lady Die

Walls of Genius-Raw Sewage: Volume One
For ? from: Walls of Genius/P.O.Box 1093/
Boulder, CO 80306

Subdued distant squanderings sorta tribal sounding with some light suffering, on to some acoustic guitar and spoons bluesy type stuff. Which demonstrates the diversity of The Walls of Genius. My fav on side one "Long Tall Woman" then it gets a little obnoxious. Certain parts sound like Irish Frank jamming. A wild version of "Foxy Lady" with contorted vocals ends side one.

Side 2 is more ramblings on, watch out for "Shiva Reality Lesson". The rest of the tape is total insanity.

Lady Die

Madness Lives-The Walls of Genius Comp.
For ? From: Evan Cantor-Head Moron/
Walls of Genius/P.O.Box 1093/Boulder, CO
80306

This compilation starts out sounding like "Bush of Ghosts" by David Bryon & Brian Eno and progresses into some of the most obscure stuff I've ever heard. I esp. liked "Oh David You Killed Her" by Weener and Beelzebub, also the cover "Message to You, Rudy" done by the psychones.

Side 2 is even farther out there like with "Plastic Irene" by Peter Catham, then off to the farthest reaches of unexplored space. I vote this the most creative compilation 85.

Lady Die

SEND YOUR
BAND CASSE-
TTE W/PRICE
AND ADDRESS

to: WARNING
P.O. Box 107393
Anch, AK.
99510



Nuclear-Demo Tape
\$? From: Dolf Hermannstadter Jun./
Salzmannstrasse 53/8900 Augsburg/
W.-Deutschland

First of all it's really nice to hear from Germany, and this rational thrash and slam is great. A little raw sounding, but that gives a band character.

Nuclear has been together about two years now and through their fast hardcore music and lyrics, protest to show what's really going on. This is a demo tape and I'm not sure of it's availability.

Side 1 has 14 good tunes on it, side 2 is live. If you're as interested as I write to Dolf H. at the above address.

Lady Die

PTL Klub-Psalms #7 Demo
For \$3.00 from: PTL Klub/c/o R. Domenici/
14A Plympton St./Woburn, MA 01801

Excellent thrash, rational lyrics, from these Bostonians. Fast, packed full of raw energy. I love it! "Suck Out Loud" is great. Overall I must say good hardcore. P.T.L. Klub is also putting out a new EP called "13 Comandments", so watch for it.

Lady Die

MOOSE NUGGETS "Alaska Underground Comp."
\$6.00 postage paid: WARNING P.O.Box 102993
Anchorage, AK. 99510 USA

Someone finally did it!! At last the first "live" Alaskan compilation cassette tape. This cassette has a little bit of everybody. The music was recorded between 1984-85 and feature music by the Psychedelic Skeletons, Skate Death, CLYNG-ONZ (with vocals by former vocalist, Muck and their new vocalist, Frank), there's even a few songs by the BUTT-CLITS featuring Doug of the Exhumed on vocals. Plus there's even a lengthy cut by experimental musician, Logan titled "Low Grade Love".

The overall sound quality isn't quite a studio mix and some bands recording are more superior than others but, if you are a part of the local scene and attended any of these gigs, you gotta get this tape cause you're probably on it! Some of the recordings were made at SUE Street Studio, E.P.W.R. and other unusual places. This cassette was compiled by Jix n. clyng-on.



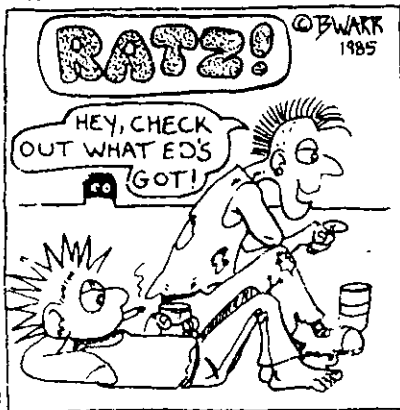
THE DEVIL'S ADVOCATES "BAD TRIP"

Silent Scream Prod. 423 E. 4th Tulsa, OK. 74135 (send \$1.00 + 2 stamps)

Cassettes are a great way to get your music to others and it's a very cheap way to record. Devils Advocates are no exception. This cassette sounds like our bands practice tape (you know the ones you record to see if you're getting any better). Total garage sound quality. Vocalist, Lucifer says goddamn and mother fucker alot.

I really like these kinds of tapes... raw hardcore, vocals, bass and drums (what a concept) 30 minutes of it. The title is very fitting and the price is right.

BB





STU, JIZ, LOUI, JOHN BULLHEAD and FRANK

INDUSTRIAL PSYCHEDELIC APOCALYPTIC MUSIC

Sort of a review by Peter W. Hill

It was a dark and stormy night, the concert was 1½ hours late in starting and the security guards were going from amused to nervous in short shifts. Not an auspicious start for a concert that was to be held in the storage area of the Second Chance. But wait, what light in yonder window breaks. The parking lot is full of socializing and fun. Nobody seems upset except for the writer whose butt is wet.

The strains of tuning drum and strangled guitar begin what is to be a psychedelic night. The weather is an inconvenience but it has no place in the strobe lighted halls of Zanele. Tangled lengths of vacuum cleaner hose mix with sophisticated electronic equipment. Peoples cast offs make a magical labyrinth and the music battles the wind.

The Psychedelic Skeletons plus or minus one or two are not but ten minutes into their set when the long arm of John Law tightens its grip. The hookers working the Miracle Mile have complained, the tunes are just too damn loud. The Vidman Frank smiles polite when asked to stop taping for posterity but tucked under his arm the camera purrs on. The cross pinned cop is polite but confused. "Something special happening here?" he asks. Gentle grins all around, it is a happening man. The cops have one good side effect, the rent-a-cops are now seen as friends, our cops.

The bright lights from the band room draws punk moths. The Skeletons plus or minus, do a hearty jam even with the sound turned down. Anchorages finest arrive once again. Enstar in the person of a balding mundane is wondering who will clean up the beer bottles. The matter is solved before the police even get out of their car. Isn't communication wonderful?

Logans set proves to be unique and understated. Something unusual in the scene. A couple smokes outside, as more should have, her body ready to drop twins at any moment. He pats her tummy every inch the proud father. As midnight draws near many turn into punkins and disappear into the night.

The Cling-Onz perform with Frank doing the vocals for the first time in public. Twinkies are passed out to the faithful. The black tarp roof flies away again and stars become the ceiling.

Spoken word is fine with wailing sax. "Chinese food is no longer a major industry."

As the night closes and it is well past my bedtime only one question remains to trouble my tired mind. Where do I pay my four dollars?

LOCAL UNDERGROUND ON THE AIR

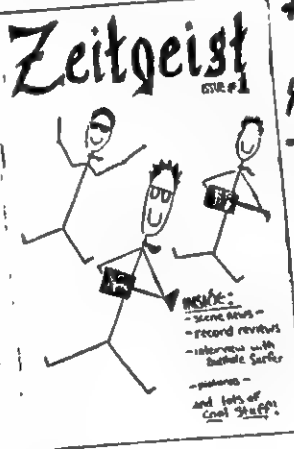
BOMB SHELTER VIDEOS IS BACK!!! Starting this December every Wednesday night at 9:00 pm B.S.V. will air on MULTIVISIONS Chan.3 (The Open Channel). Each show will repeat the following Sunday at 6:00 pm (just in case you miss it on Wednesday or just want to watch it again). Producer, Frank Harlan says, "We will be reairing the original 19 BOMB SHELTER programs PLUS: never before aired videos and specials like entire FLIPSIDE fanzine videos, Live Concerts and more local coverage.

On the local video scene the CLYNG-ONZ have gotten together with Paul Jendryk to produce a video for their new hit, "Let's Get Juvenile". This is their first video featuring their new lead vocalist, Frank. This video plus their last two ("Shooting Winnibagos" and "Dayton Ohio") will be featured on a new video compilation scheduled to come out this December titled the "ALASKA UNDERGROUND 85". This video will be produced by WARNING fanzine and will retail for \$20.00 postage paid. ALASKA UNDERGROUND 85 will contain live footage, interviews and studio produced video from PSYCHEDELIC SKELETONS, LOVE PREACHER, CLYNG-ONZ, SKATE DEATH and more! Plus: candid footage of D.O.A., SUICIDAL TENDENCIES and the SPECIMENS (Minn.) during their Alaska Tours.

And finally for all you radio listeners. Six hours of alternative music every Friday night starting at Midnight join Y. CLARK and Friends on KASB Radio Free Big Lake. Clark says they'll play requests and the show features all the albums, 45s and cassettes we review in WARNING.

Another alternative listening pleasure is the TWILIGHT SLOAN, hosted by local musician Gary Sloan and aired on KSUA every Monday night at 9:00pm.

MORE fanzines from ANCHORAGE



1/2 size skate
zine send 2
stamps:

Zeitgeist zine
3900 Steiner Dr.
ANCH AK
99504

1/2 size artsy
collage type
zine... send
2 stamps:

TUNG
10890 KAMISHAK
ANCH, AK.
99515



READ IT ALL
OR KNOT AT ALL

AN INTERVIEW WITH: NOISE FOR THE NEEDY



Brian

- R. What about the rest of the band?
 E. Our bass player Scott is almost the same. He likes alot of early punk Pistols, Damned, Sham 69. Perry likes alot of Jazz, S.F.L., Damned, Replacements, Jeff Beck.
 R. Do you do any covers?
 E. Yeah we do Drinkin Bout My Baby by the Damned, Babylons Burnin by the Ruts, Midnight Hour by Wilson Pickett, and Just Like Me by T.S.O.L. (The rest of Noise For The Needy show up also members of Damage from Orlando)
 R. Pick one band you call God.
 S. Mad Parade
 P. 999
 E. N.Y. Dolls
 B. Kiss
 Noise and Damage is for all of us.
 R. Final closing comment guys.
 S. Yeah come and see us on tour and write us for more cool info.

This interview was done prior to "Noise for the Needy's" set at the T.S.O.L. show June 28th @ Sleep out Louies in Orlando, FL.

Key*

R.-Rob interviewer
 E.-Ed vocals 20 P.-Perry guitar 22
 S.-Scott Bass 20 B.-Brian drums 19

- R. How long has Noise been together?
 E. We played our first show in Sept. of 84, almost 5 weeks after forming. So almost 1 year old.
 R. Whats Noise For The Needy stand for?
 E. More or less what it says, we felt that in Orlando there wasn't any local bands playing stuff we grew up listening too like NY Dolls, Iggy Pop, Television, Ramones. So we just started our own band. We knew there were other NEEDY people like us.
 R. Is this your original line up?
 E. Yeah- Same old Noise.
 R. Tell me about some of the shows you guys have done.
 E. Our first show we played with Love Tractor which was really different. We played with T.S.O.L. twice now, Husker Du, Replacements, Marginal Man, Decry, Physco Daizes.
 R. What was the biggest/best?
 E. Probably a tie with this show and Husker Du probably 400 people.
 R. Tell me about your album.
 E. Well it's a 7 song mini lp on Aytah records. It pretty much has our live sound to it. We produced it ourselves with the help of Randy Myers from Adult Motel.
 R. What are some of your major musical influences?
 E. Myself I like T.S.O.L., CH 3 and Stiff Little Fingers. I loved N.Y. Dolls and Ramones but I don't think it shows musically. My favorite singer is probably Mike McGrann of CH 3, or Joe Woods from T.S.O.L.



Perry

For records send \$5 ppd. to:
 Noise
 Rt. #3 Box 503
 Orlando, FL 32818

GOD! MAN, LIKE I
REALLY DIG THAT
CHICKIE-BADE WITH THE
BEEHIVE HAIRDO...

WHAT
THE

WHAT'S
YER SIGN?

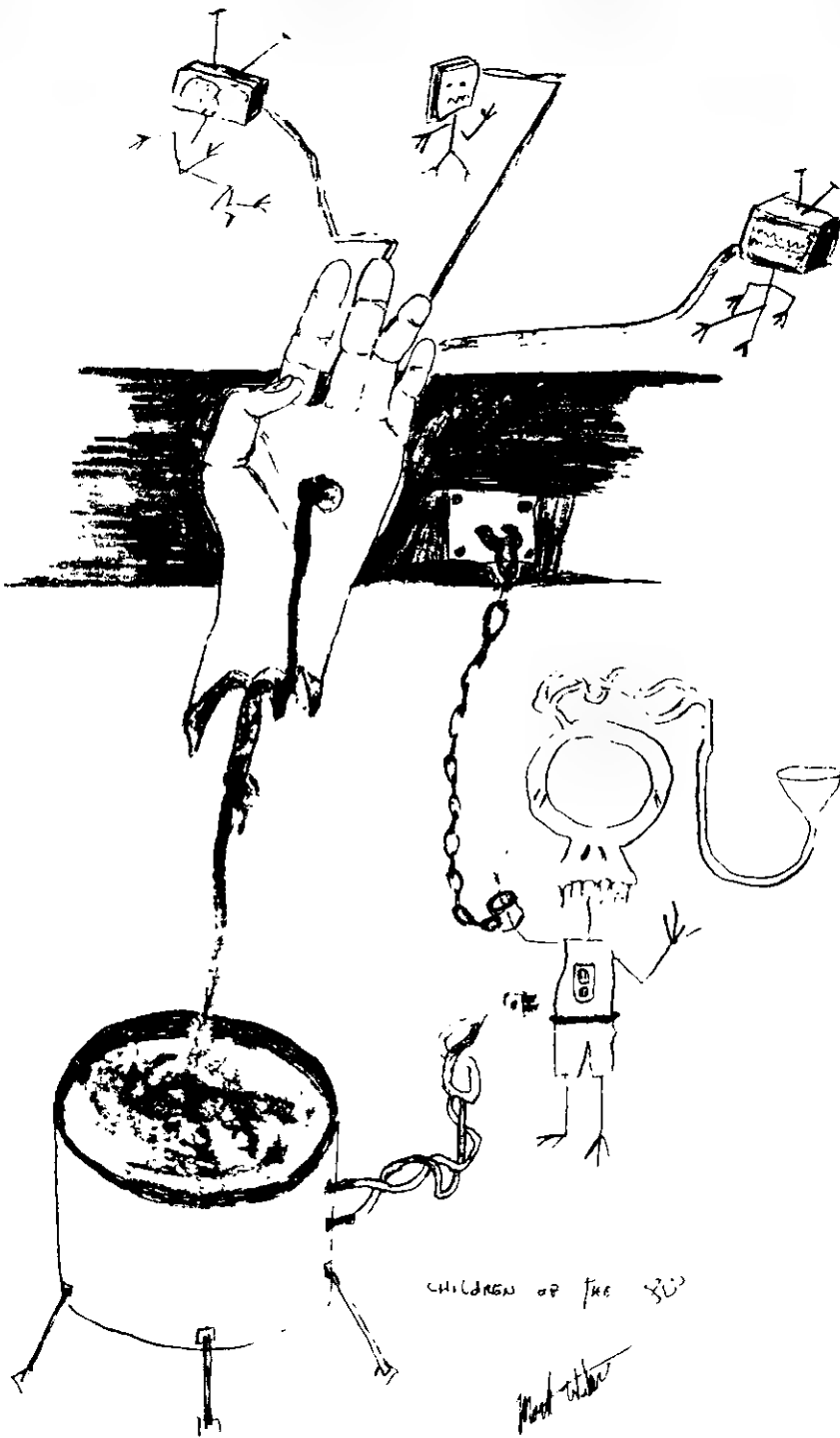
 <p>THIS IS A TOY...</p>	 <p>THIS IS NOT.</p>
 <p>WE HAVE LOTS OF THESE.</p>	 <p>WE ONLY HAVE ONE OF THESE!</p>

THE CLIFFORD 77th JADE CT BOUNCING

HOW DO YOU LIKE THAT? I DIE ON THE CROSS
FOR THE HUMAN RACE AND THEY'RE STILL TRYING
TO KILL EACH OTHER.

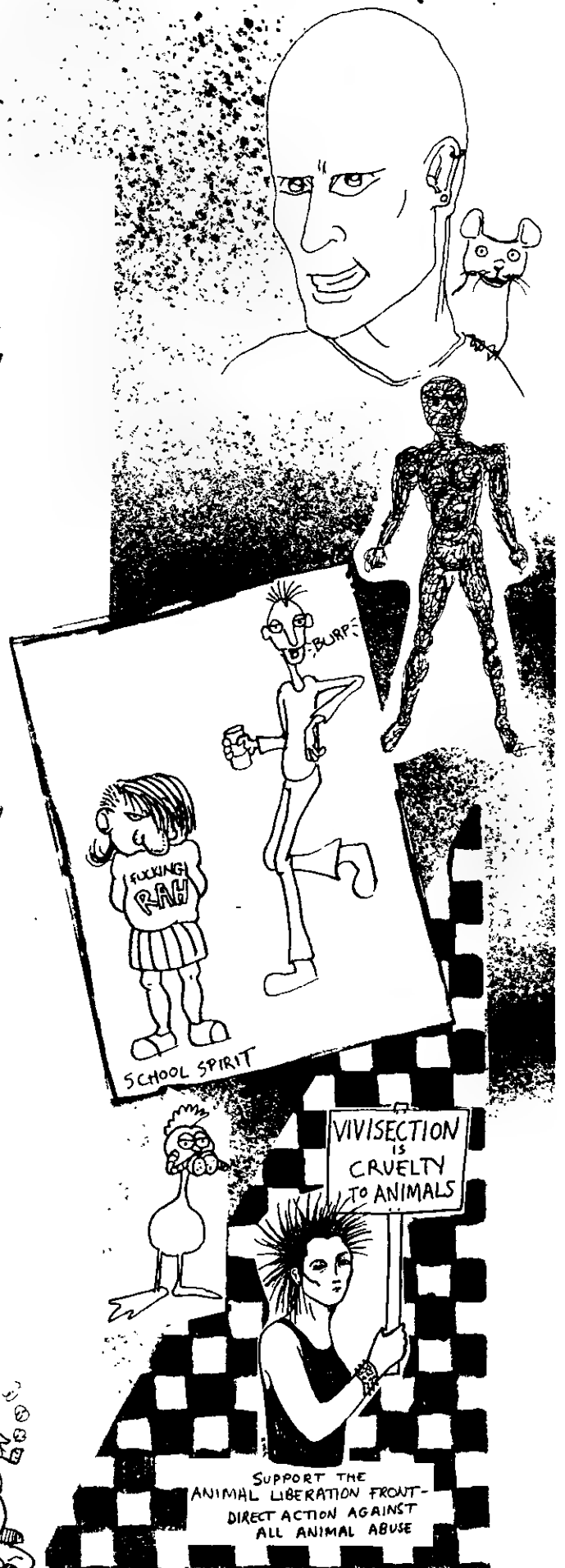
ARE WE REALLY FREE?





CHILDREN OF THE '80's

And other
70



Catch-22 chases MTV in race to mediocrity



Frank Harlan, former Catch-22 Video Jock

I was in the office early that morning and noticed that the new program director, John Frost was in his office. He had only had his position there for about 7 days and after going through 3 former program directors I knew what he was in for.

I thought he might be able to use some help training new operators which at the time we were in desperate need of. We were discussing the situation and in the middle of a sentence Frost says, "By the way, we're taking you off the air".

I said, "Effective when?"

He said, "Immediately".

I then asked for an explanation and this is what I was told.

"First off this has nothing to do with your performance. You do a tight program. You're good on the air and people like you but, behind the scenes you bring down the morale of the staff."

I said, "What do you mean?"

He finished with, "Well basically you don't know how to kiss up to the management."

I asked, "Don't I get a warning?"

"No."

"Why not?"

"That's just the way this business is."

Just For The Record:

During my part time career at Catch-22 (Oct. 84 - Aug. 85) I never called in sick or missed a scheduled work day. I worked every holiday last year including X-mas and my birthday. As a Video Jock at Catch-22 I was paid \$6.00 per hour and never received a raise during my 10 months there.

(now that I think about it I must start treating myself better).

continued page 34

Hey. What happened to the guy with green hair?

In case you were wondering, Mr. Frank isn't on vacation from Catch 22. He got the ax. With him went his weekly program, "Bomb Shelter Videos," which showcased ultra-raw footage of America's hardcore rock bands.

Frank's pile of lime green hair is easy to miss at Catch 22. It was one of the station's most distinguishing features.

Catch 22 began operation 10 months ago with great promise. One of the first non-network music video stations in the nation, Catch 22 offered Anchorage its own stake in the rock video revolution.

From its shaky start Catch 22 has changed considerably. Equipment problems that used to knock the station off the air with alarming regularity have largely been solved. The tape library has expanded.

Catch 22, in short, has cleaned up its act.

The result pleases Low Power Technology, Inc. owner of Catch 22 and similar station in Lawrence, Kan. More are planned for other cities, says Jeff Nightbyrd, president of the company.

Nightbyrd says Catch 22 became profitable last month — much earlier than he expected. "It's the first music television station in America to be turning a profit," he says, noting the large losses reported by music video pioneer MTV.

Comparisons to MTV are made often in the offices of Catch 22. It's only natural. MTV is the industry standard. It was the first music video network and remains the yardstick by which all the other stations are judged.

"Local music television clearly beats national music

television," Nightbyrd says. "We're probably beating MTV in this market by at least 5-1."

22

One major reason, he explains, is the inflexibility of national television, which must contour its programming to the largest common denominator across the country. "They have to have a homogenized approach," he says.

Since it went on the air last fall, Catch 22 has streamlined its format. Gone are the unusual programs, which station manager John Mielke says had limited audiences.

Also absent is any real effort to provide local programming. Instead we get more contests and a slicker presentation, as

Catch 22 seems to be striving to be more like MTV — mediocre television.

I was never a big fan of "Bombshelter Videos," but I was proud of its existence. No other city in America could claim a show exactly like "Bombshelter," which Mr. Frank put together in his own house with the unequalled zeal of a true fanatic.

Likewise, I have never been the biggest fan of punk rock, but will always defend its right to exist. Punk, in many ways, has proven to be the salvation of rock in the late 1970s, the catalyst that tipped the scales from the overindulgence and disco dance of that period.

Similarly, "Bombshelter Videos" and other departed programs like Gary Sloan's "The Twilight Sloan," gave Catch 22 its life.

It may be good business to trim those ragged edges.

But without an edge it can't be rock 'n' roll.

Nightbyrd insists, "The story is that we've got the most successful station in the country."

Hats off to Marshall McLuhan. The money is the message.

Ron Gluckman is the Times Entertainment Writer

CERTIFIED MAIL
RETURN RECEIPT
REQUESTED

August 7, 1985

Mr. Jeff Nightbyrd
CATCH 22
P.O. Box 10093
Anchorage, AK 99510
Dear Mr. Nightbyrd:

I was verbally informed by Mr. John Frost on August 2, 1985, that I was fired, effective that date, from my oral employment contract as a video jockey (VJ) with your station K22AG (CATCH 22). I am unsure of his authority to make such a dismissal, therefore, I would like you to verify this decision in writing, and to enumerate your reasons for my firing.

I feel that I was a very successful and popular VJ, my program showed up in the Nielsen's, and my honesty and loyalty to CATCH 22 has been above and beyond the call of duty. As a matter of fact, during my travels around the State of Alaska, I have extensively promoted and publicized your station, with never a thought given to compensation for my efforts.

Per our oral contract, I understand that my production, "Bomb Shelter Videos" (BSV), will continue to be shown on CATCH 22. Please advise me in writing as to the future status of this program (BSV).

I reiterate my previous statement wherein I feel that I have been an exceptional and loyal employee of CATCH 22. In light of this fact, I expect John Mielke, John Frost and you, to forward letters of reference to me at P.O. Box 102993, Anchorage, Alaska 99510, because I will need to look for more work to offset this sudden and unexpected blow to my personal finances. Finally, I do expect your written response and letters of recommendation by August 12, 1985.

Thank you.

Sincerely,

Frank Harlan

FWH
cc: John Mielke
John Frost

After my release I sought legal advice and was told "get it in writing", verbal promises or agreements were not valid.

Above is the letter I sent to Jeff Nightbyrd and below is the only response I received.

CATCH 22

Frank Harlan
P.O. Box 102993
Anchorage, AK 99510

510 Warehouse Avenue
Anchorage, Alaska
99501

August 30, 1985

Dear Frank,

As per your request, here is a letter of explanation regarding your dismissal. All that I will outline here, we talked about the day of and attention to detail. At this part of your job you excelled. However, it became increasingly obvious that you have a very negative attitude toward management, other employees, and sometimes, even the station itself. This, coupled with your 'Prima-Donna' attitude combined to displeased management.

As Program Director, I had the task of deciding whether it was worth the trouble to have you hold down four hours a night on the air for me, yet constantly complain about everything from formatting and personnel, to management's 'inability' to get things done. I then decided that it was indeed not worth it.

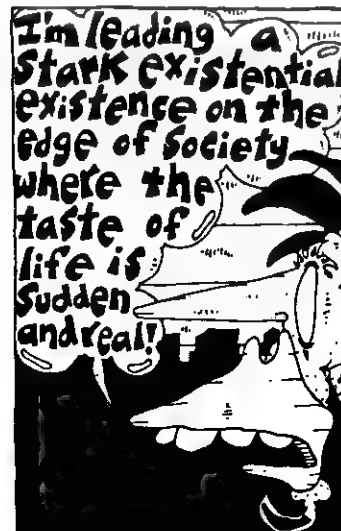
If anyone in the future has questions about hiring you, feel free to use me as a reference if you'd like. In summary, Catch 22 is a team... and is best suited for team play. Often you were a team player, true, yet there were times when you seemed to criticize the whole team roster around you. It was this 'irreplaceable' attitude of yours that I never plan to tolerate in any employees whom I manage. It is, therefore, also wrong for me to consider myself irreplaceable ever. I will never be a 'Prima-Donna,' I promise myself. Enough said, I'm sure. We all wish you luck in future endeavors.

Sincerely,

John R. Frost

cc
John Mielke
Carolyn Robinson
Jeff Nightbyrd
Frank Harlan

82-277-0527



Anchorage Daily News Thursday, September 12, 1985

One of the most visible changes is the absence of local VJ Frank Harlan, "the guy with the green hair." Besides airing videos for four hours a day, Harlan produced his own show, "Bombshelter Videos," featuring local bands.

Harlan was fired on Aug. 2 because he didn't get along with the new program director, John Frost, says Mielke. "The guy's a great guy, but he didn't fit in with the program director."

Harlan is upset about being fired and has consulted a lawyer. "I was told I didn't kiss up to management," Harlan says. "They hired me because I was different and now that's

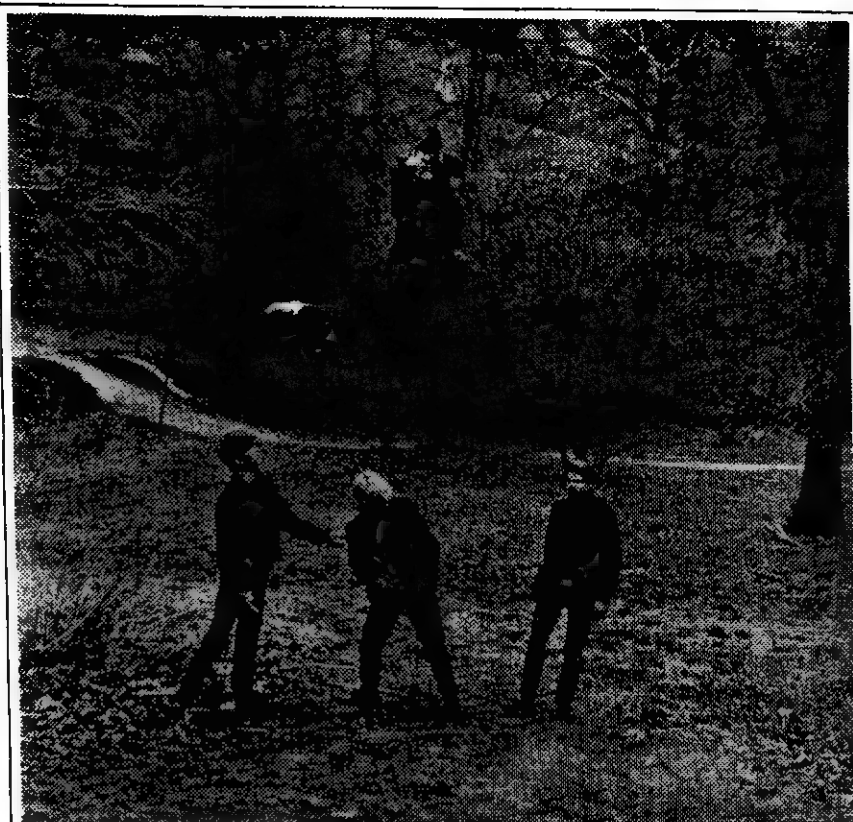
why they fired me. That's what hurts."

Harlan says the station, which airs on Channel 22 (44 for cable viewers), is going commercial, hence the changes. Mielke denies that.

"People don't know what we are," he says. "We're not the 'A-Team,' we're not 'MTV.' We blend the best: top 40s, country, black, album-oriented artists, rock, new material. We're one of the most conservative broadcasting agencies in town."

By DAVID STABLER
Daily News reporter

Catch 22 is a low-power station



RITES OF SPRING

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| 14. 4 OLD 7's | (Teen Idles/SOA/G.I./Youth Brigade) | Ⓐ |
| 13. MARGINAL MAN | 'Identity' EP | Ⓑ |
| 12. MINOR THREAT | First 2 7's EP | Ⓑ |
| 10. MINOR THREAT | 'Out Of Step' EP | Ⓒ |
| 9. SCREAM | 'Still Screaming' LP | Ⓐ |

* (Druid Hill/Dischord) ** (Rough Trade/Dischord)

Price Guide, including postage, in U.S. \$:

	USA	Canada	OverSea	OverAir
Ⓐ	5.00	6.00	6.00	10.00
Ⓑ	4.00	5.00	5.00	9.00
Ⓒ	3.50	5.00	5.00	9.00
Ⓓ	2.50	3.00	3.00	5.00

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33'S AND 45'S RECORD REVIEWS...

Mighty Sphinxter-Ghost Walking Double EP
Placebo Records/P.O.Box 23316/Phoenix,AZ 85063

This is a tough one. Kind of hard to describe. Real dark sounding even when it speeds up. Scratch Acid is one band that comes to mind as sounding similar. I'm finding myself liking this more and more as I listen to it. Check it out.

Mark S.D.
AMEBIX

"Arise"

Alternative Tentacles (pob 11458 SF,CA. 94101)

Side one starts off slow and drony then seems to start to pick up the pace with the second cut "AXEMAN". Most of the songs have political or social ramifications. They all seem to have an anthem type chorus where everybody sings and repeats the same line 4 times. I'm sure there's a message here but the music drags and every thing starts to sound the same.

BB

SNFU-And No One Else Wanted To Play
Better Youth Canada/P.O.Box 4554/Edmonton, Alberta

This is some of the best thrash I've heard in a long time. Excellent musicianship. The lead singer sounds great and you can even understand the lyrics. (Which cover everything from suicide to cannibalism.) I've heard that these guys do a real intense live show too.

Mark S.D.

OFFENDERS-Endless Struggle
Rabid Cat Records/P.O.Box 49263/Austin,TX 78765

Blazing Texas hardcore. These guys have been around awhile and they really rip. The lyrics are mostly of the "Unite and fight the system" variety and are really well written. Excellent production by Spot of SST fame. It's like a huge wall of sound the whole way through. I've listened to this record about 90 times and I still haven't found a weak moment on it. In other words, BUY IT!

Mark S.D.

JFA-Live 1984 Tour
Placebo Records/P.O.Box 23316/Phoenix,AZ 85063

This record is mostly stuff off of previous JFA albums with some other covers thrown in. I personally like this better than any of JFA's other recordings. The instrumental songs sound great and Brian's vocals sound even cooler live than they do in the studio.

Mark S.D.

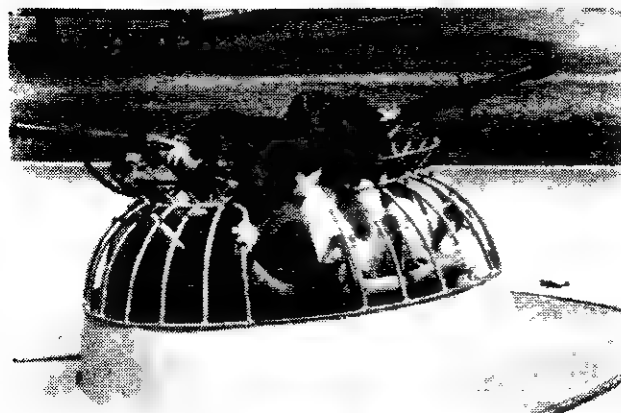


photo: Naomi Petersen

DECENDENTS

Decendents
"Bonus Fat"
New Alliance Records (p.o.box 21 san pedro, Ca. 90733)

Decendents, Decendents, Decendents... what a fun bunch of guys. This album, "Bonus Fat" is a re-issue of the Decendents earlier recordings. It includes the 36 second tune "My Daddy Sucks", The 15 second tune, "I Like Food" and the 11 second "Weinerschnitzel". This bands past was interesting and their present sound predicts a great future with.....

Decendents
"I Don't Want To Grow Up" LP
New Alliance Records

Like they say, If you practice you can only get better. On this new album the Decendents really put out with great production for a garage band (not to perfect but everybody can be heard). As musicians and writers the Decendents are humorous and creative. There are 14 cuts on this record so if you get the chance check out "Pervert", "My World" and "G.C.F."

PH

DRINKING IS GREAT-A Portland Compilation
Fatal Erection Records/1515 S.E. 44th/Portland,OR 97215

This is a 7inch 45 with 4 songs by 4 different bands from Portland. The bands are: Poison Idea, Ether Teen, Lockjaw, and Final Warning. They all play rad hardcore type stuff. Poison Idea is particularly hot. Ether Teen's "Pancretifus" has real funny lyrics. Cool cover art too.

Mark S.D.

DICKS-These People
Alternative Tentacles/P.O.Box 11458/San Francisco,CA 94101

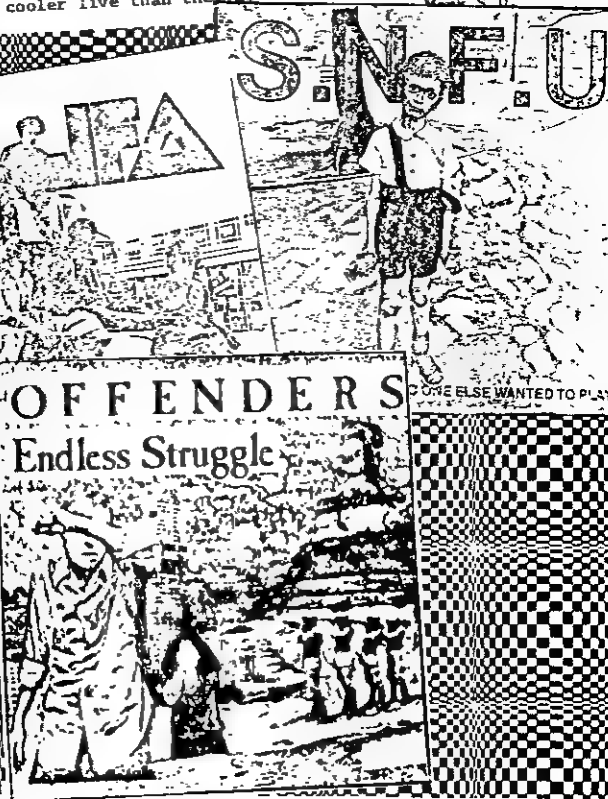
Good performance from everyone in the band on this one. Gary Floyd sings with real conviction, especially on slow songs like "Sidewalk Begging". In some spots he sounds almost exactly like Jello Biafra and several songs have a Dead Kennedy's feel to them. Not suprising since the record was produced by DK bassist Klaus Flouride.

Mark S.D.

BANDS ON THE BLOCK
Matako Mazuri Records/P.O.Box 4084/Austin,TX 78765

This is a compilation of bands from Austin Texas. The record touches just about all the bases musically. It's got 60's garage stuff (True Believers, Zeitgeist), straight hardcore (Criminal Crew), country punk (Hickoids) and just about everything else you'd ever want to hear. Definately worth a listen.

Mark S.D.



BLACK FLAG
 "Loose Nut" LP
 S.S.T (Box 1, Lawndale, CA. 90260)

Henry Rollins, master of anger and pain puts his raw, rough and powerful attitude on vinyl again with BLACK FLAG'S latest release, "Loose Nut"

The musical content of this album isn't as confusing as B.F.'s last 2 discs but it's got heart and of course a piece of Henry Rollins' soul. On this record all of Black Flag's members pitched in and for some reason they seem to be obsessed with SEX, VIOLENCE and MODERN MAN. The title cut "Loose Nut" gives you an idea of the direction of this record, "Loose nut in my head, a bolt of lightning between my legs". "This Is Good" more self abuse with music.

Rollins Rules!!! I don't know about that but BLACK FLAG has one more hot piece of vinyl to add to their long list of accomplishments.

FW

N.O.T.A.

"None of the Above"

Rabid Cat Records (p.o. box 49263 Austin, TX. 78765)

This is a totally Hardcore album with 19 songs all played fast and furious. It's got a musical mix for a H.C. album. Guitar leads on "I Should Kill You" and "On The Pavement" give this band a metal edge. Fast paced, powerful, thought out hardcore! Great disc.

FW

HAPPY WORLD

This debut album from a new band out of Colorado is fast and tough. Not alot of vocals but there are good instrumentals. Some of the songs that jumped out are Punk Unite/Assholes Die and Open Mind. The front cover is a great piece of art too. FW

D.C.S.

THIS IS THE DREAM

SST P.O. Box 1 Lawndale CA 90260

Dez Cadena left Black Flag in 1983. With Paul Roessler and Kurt Markham they put together a band that would play the kind of music they listened to when they were kids, like Deep Purple, Humble Pie and Mountain. Twisted and Turning Inside and I Hope Tomorrows A Better Day are two good examples of what they are trying to do. FW

CAMPER VAN BEETHOVEN

TELEPHONE FREE LANDSLIDE VICTORY

Independent Project Records P.O. Box 60357 L.A. CA 90060

Absurdist, reactionary, garage folk music. Not an easy band to label, their album has got to be one of the most eclectic I have ever heard. Funny songs, Take The Skinheads Bowling, political songs, Mao Reminisces About His Days In Southern China and classics, Tina all in all a very mixed bag. Give it a listen. FW

GG Allin

the Scumfucs



ANTI-SCRUNTIFICATION

Unclean Records P.O. Box 725 Sand Springs, OK 74063

Class Thrash. The music has message, some serious like With Like Worms and some funny like Slave To My Estrogen. The first 45 from this band from Boulder, CO they were featured on Flipsides first vinyl fanzine. Get this one. FW

DERMOT BRENNAN

Snap Records NY 10901

A hot 45 that sounds a little like Midnight Oil. Savage In M Heart is good enough to make me go looking for an album by this guy. FW

BOX-7

WAGA Records Suffern N.Y.

Nicely produced rock with a well layed out rythm. Your Not The One and Outer Limits are the two songs on this 45.

FW

BLACK FLAG



Photo: Naomi Peterson

THE OCTOBER FACITION

SST P.O. Box 1 Lawndale CA 90260

He who would trade freedom for security deserves to lose both. Gregg Ginn and Duke Dukowski from Black Flag along with Gregg Cameron, Joe Baiza, Tom Troccoli, and Davo Claasen put together a mixed bag of strangeness. Recorded live in San Francisco at the Stone this album songs like Bad Acid and It Don't Mean Shit even though it's kinda hard to tell where one song leaves off and another begins. FW

HVY DRT

Savage Beat Records P.O. Box 2332 Buena Park, CA 90621

I like doing albums better, you can say more about them then 45's. Mikey on vocals, Steve Garcia on drums, Hedge on bass, Frank Agnew on lead and Alfred Cruz doing rythm these guys are well on their way to being very big. They sound in some ways like D.I. but with their own unique style. Beyond Therapy and Choco-late Rat are two of the finer tunes on an album that is worth the bucks. FW

GG ALLIN & THE SCUMFUCS

Toilet Rock Productions P.O. Box 2430 Santa Clara CA 95055

The label on the 45 says it was produced on liquor and drugs. Sounds like it too. GG Allin is considered to be the wildman of all time but the music suffers if you don't see him live. FW

EDEN'S REBELS

ESYVC Records P.O. Box 380621 Miami Florida 33238

A four song album with a unique style. Not punk per say but certainly not AM/FM either, it could be country punk with titles like King of The Cowboys and Bang Bang. FW

VARIANT CAUSE

KDT Records P.O. Box 85781 Seattle Wa 98145

Imagination at work. People obviously put some thought and hard work into this 45 and the two songs, Complete Details and Marathon Man, show it. FW



BOX 7

CLYNG-ONZ

SKXHEDELIX

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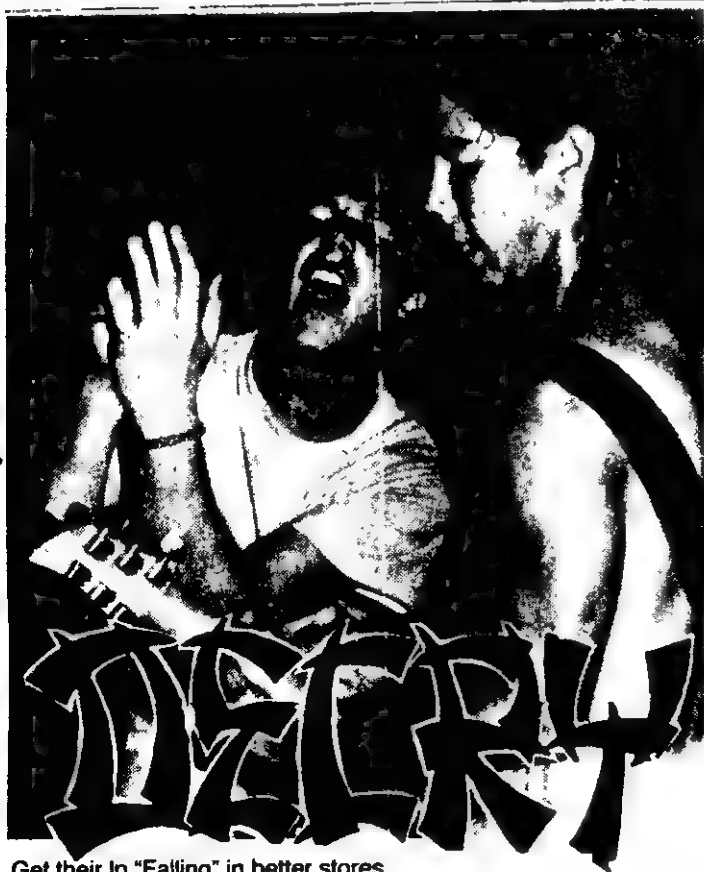
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THE BURNT



WHERE'S MY HEAD?



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MITES OF SPRING

"Rites of Spring"

Dischord Records (3819 Beecher St. NW Wash DC 20007 \$5.00 pp.)

On this album Rite of Spring lay down 12 intense cuts. There's a definite hardcore influence here and the vocals are just right, a total overall raspy sound. These songs come tearing out of Guy Picciotto's throat. It's hot, fast paced...shit it cruises to the end. Personal favorites are "For want Of", "Persistent Vision" and "End to End". BB

MICRONOTZ

"The Beast That Devoured Itself"

Fresh Sounds Inc. (Box 36 Lawrence, KS 66044)

The Micronotz have been busy this year with records and even video. This latest release shows a real musical growth for the band. Most of the music on this disc has a lot of fast paced rock and roll. The tune "Invisible" even has a jamming harmonica. Other songs worth sinking your teeth into are "Born to kick ass" it's about cops, "Your mind is empty".... "He's 42, he's still in school, his mind is empty"....

Lyrics for the 80's belted out with one of those "I can sing if I want to" voices...it's perfect. Oh yeah, other fav cuts are, "Polyester Slave", "Brain Arrangement" and "Proud to be a Farmboy". Highly recommended. BB

THE BURNT

WHERE'S MY HEAD?

Mutha Records 47 Myrtle Ave. Midland Park, NJ 07432

Hardcore thrash from New Jersey this is the second album from The Burnt. Nineteen songs at 80 MPH. Good ones are Holiday In Guyana and We Don't Belong To Nobody. PWH

MIDNIGHT OIL

RED SAILS IN THE SUNSET

CBS Records

Even if you are not from Australia the picture of Sydney harbor nuked into red dust will make you stop and take a couple of deep breaths. The music will do the same. With songs like Who Can Stand In The Way (When There Is A Dollar To Be Made) and When Generals Talk this album is well produced and finely crafted. PWH

Vatican Cammandos

"Point me to the end"

PN Records (84 Gardiner st. Danion, CT. 06820 \$4.00 pp.)

5 Great hardcore tunes. Good guttasy beat with a metal edge. "2000 Years (of superstition and terror)" lights up side one and carries you through to side two with "Same old story" then we get "What a day" (a poem by Earl)...who's Earl?? Doesn't matter any way cause it's great too, pretty funny and I agree..What a day. The Vatican Cammandos...they're worth checking out. BB

PIG CHILDREN

"Blood for the State"

Savage Beat Records (pob 2332 Buena park, CA. 90621-0832)

Five death defying hardcore tunes. The Pig Children are very reminiscent of M.D.C. and all the songs are done ultrafast. songs include "SICK", "America's dying in her sleep" and the title cut "Blood for the State". This record starts and finishes very fast. BB

Lost Generation

"Victim"

REKAS Records (272 hennam Ave. Bridgeport, CT. 06604)

"Wow this is really cool, Like I really dig this the most man", lyrics from "Smear" one of my favorite cuts off side B. But what about side A?...well it's great too!

Lost Generation sound like a group of musicians in their mid 20s that have been involved in the underground music scene for quite a while. Their lyrical content reflects the attitude of a different generation of punks. "Phonies that you are you think i' a game, Lookin at you and I'm to blame..." Did I mention these guys are great musicians too. Great instrumentals and a top notch recording. Other great cuts are "Messed Up", "Unchained" and "It's A Disaster". BB

BILLY FRAGG

CD Presents, LTD 1230 Grant Avenue Suite 531, San Francisco, CA 94133

Hev, this guy was written up in People, funny were talent can get you. They call him a punk folk singer which is a really stupid description but he does only play the guitar and sing songs with alot of humanity. His Lifes A Riot Etc. with pay only \$6.98 on the cover has songs like The Milkman Of Human Kindness and The Busy Girl Buys Beauty. PWH

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B A N G

For \$1.25 from: 77 Newbern Ave./Medford, MA 02155
Nice layout mostly comprised of Band/Music interviews.

B L A T C H

For \$1.00 from: 741 Jenkins/Norman, OK 73069
This fanzine is very well put together. Excellent layout. Superb graphics and it's very informative. Highly Recommended.*****

T H E B O B

P.O.Box 897/Ansonia Station/New York, NY 10023 \$1.00
A newspaper style publication with massive articles about bands, pop and avant garde. Mostly music info here very informative. Good music news that true music lovers would find of interest. Recommended.

B L A C K M A R K E T

Cost ? Plot #212/405 W. Washington St./San Diego, CA 92103
Letters, interviews, reviews very nice quality for being only the second issue. Excellent comix, really a fun zine.

B O W L I N G F O R H U M A N S

Free for the asking from: 423 Snyder Rd./Richland, WA 99352
Informative interviews with the Skate Drunk, Scared Straight, Public Humiliation, DSML, and an Icelandic band named Svart Hvitur (black and white dream). Some record reviews, zine listings and comix.

T H E B A C K R O O M B U Z Z

Free from: P.O.Box 724/CP, NY 12065
B.B. is a nice little booklet mostly comprised of advertisements. B.B. has a newsletter called Real Georges Backroom TV that seems to cover various bands. (N.Y. oriented.)

B U Z Z

\$? P.O.Box 3111/Albany, NY 12203
The mother of Backroom Buzz has alot of information dealing from reviews to scene reports. Buzz deals with the New York scene mainly around Albany.

C A M E R A O B S C U R A

For \$1.00+50c postage from: 1508 Faymont/Manhattan Beach, CA 90266
Camera Obscura is a sort of an artsi-positive zine with good write ups and reviews also some comix, 17 pages in length.

T H E D U P L E X P L A N E T

For \$1.25 from: T.B.P./P.O.Box 12301/Saratoga Springs, NY 12866
This small zine is based primarily on movies, old classics at least the issue I looked at #66. If you like movies, literature and a good laugh this funny zine is for you.

D E R M O D E R N T I M E S

P.O.Box 13437/Denver, CO 80201
This Denver based zine is funny, exciting, and one of the best examples of creative writing I've seen in a long time. I am not sure of the cost so at least send them some stamps and ask ok.

HERE IS THIS ISSUES PUBLICATION LIST
THERE'S A LOT OF GOOD READING HERE SO
ORDER A FEW IF THERE'S NO PRICE SEND A
COUPLE OF STAMPS. I'D LIKE TO THANK
LADY DIE AND ALSO JASON AND ANDY SKEL-
ETON FOR TAKING ON THIS JOB.

E A R W A X

For \$1.00 ppd. From: Earwax c/o Harry Baggs/444 Ringwood Ave./Wanaque, NJ 07465 I really like this cool zine. Great art work, gig reviews, cassette reviews, zine reviews & record reviews all done in a tasteful style thats easy to read. Recommended.

E N D T I M E S

Just 99c from: 3645 28th St./Dept. 184/Grand Rapids, MI 49508
End Times is a cool zine with letters to the editor, neat interviews with people like John Crawford of Baboon Dooley and much more. Not to mention good artwork and reviews.

F A C E T H E M U S I C

P.O.Box 163142/Sacramento, CA 95816
What a find! Ok guys here is your chance, this is a music and video catalog. Face The Music is done in newspaper style form with a list that just doesn't seem to stop. It also has literature, pictures, order forms and clear instructions on how to use it. So write them; and the way to keep getting it is to simply order something.

F A C T F I V E

\$1.75 from: Mike Gunderloy/41 Lawrence St./Medford, MA 02155
Fact Five is the king of reviews. Fact Five does the ultimate job in reviews, called Publishers Showcase. An excellent guide for choosing the fanzine of your interest.

F E M I N I S T B A S E B A L L

\$1.00 from: P.O.Box 9609/Seattle, WA 98109
F.B. is mostly a literary zine with short stories, poems, articles and some interviews with seattle scene bands.

F E M Z I N E

c/o Dena/4 Morna Rd./Camberwell/London SE5/England, cost not apparent.
Lots of interviews here, some articles and letters. Good clear snap shots of band members, I like this one issue #2.

F O R Y O U R S K U L L

10800 Des Moines Ave. #4/Northridge, CA 91326
Well, counting the cover this is 8 pages of art, comix, humor and scene reports. It costs only 25c and offers very economical add rates.

G U I L L O T I N E

\$1.00 from: 17-21 80th St. Apt. #6-H/Jackson Heights, NY 11372
An excellent fanzine with great wall to wall band interviews. Alot of work was definatly put into this fanzine. Recommended.

H I D I N G F R O M S I X T E E N F R I E N D S O F T H E C O M E T B U S

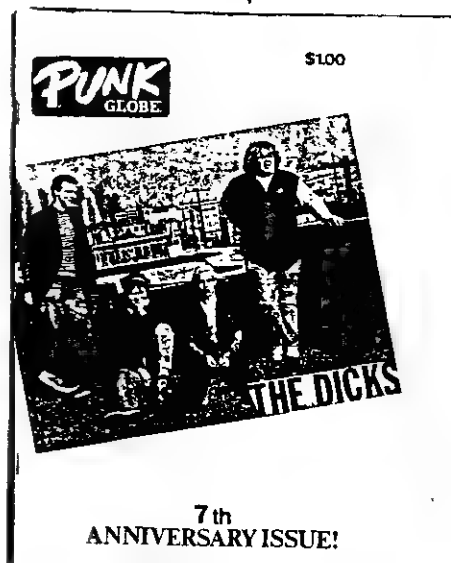
*Free from: P.O.Box 4726/Berkeley, CA 94704
This is the Berkeley underground music scene news. Also enclosed are interviews, articles, movie reviews, and it's very informative for a 14 page zine.

I N S I D E J O K E

P.O.#1609/Madison Square Station/New York, NY 10159 \$1.00
I.J. is filled with short stories and letters, a pretty healthy fanzine material wise. Recommended.

J E R S E Y B E A T

418 Gregory Ave./Weehawken, NJ 07087
Mostly reviews but good ones, Jim Testa has a way with words flip through a copy of this zine and see what I mean. I think the price is \$1.00.



LAAMA 10

5 MK from: Box 63/00421 HK1/Finland
Laama is a European fanzine. An excellent fanzine, professional layout, superb graphics. It's filled with reviews from other countries. Very informative on the music scene over there. (Foreign Language)

LEADING EDGE

9977 Cam. Chirimolilla/San Diego, CA 92131 uncertain of cost
Well this being the last issue it's a damn good one. This was a high quality mag with everything. The editor is moving to the Bay Area to link up with Maximum Rock-N-Roll possibly, so watch for some more of Martin Sprouse's fantastic work.

LIVING IN FEAR

121 Church St./Colo., S.C. 29201 cost ?
A progressive journalistic type fanzine with everything from politics to poetry in a nice easy to read print.

LOOMPANICS UNLIMITED

1985 main catalog From: P.O. Box 11971/Port Townsend, WA 98368
A very unique 150 page catalog of bizarre things to order, mostly books on how to. How to what? (you may ask) Well, How To Kill several indepth volumes. Fake ID's, Survival Poaching ect., good investment. I could not find the price so interested parties should inquire to above address.

MANGLED EFFORTS

Cost ? 4917 Tokay Blvd./Madison, WI 53711
What a mangled looking cover, some of the artwork is pure mangelation. Lots of reviews and interviews very interesting.

MINDLESS SUBVERSION

Free from: 1511 106th N.E./Bellevue, WA 98004
Mindless Subversion is mindless subversion.

MTJ

4121 Camino Real/Los Angeles, CA 90065 just 50c
MTJ does alot of interviews with different bands. It also has periodic editorials, pictures, comix.

NAME IT YOURSELF

Free c/o Raunch/375 W. 400/South Salt Lake City, UT 84101
Newspaper type publication containing letters, record reviews, scene reports and quite a thought provoking article dealing with bombs as peacekeepers and separatism of the women's groups, and reports of what the bands are doing.

THE NEW NUMBER TWO

Free P.O. Box 12221/Mpls., MN 55412
TNNT is a cute 4 page underground newsletter. Great reading in the bathroom.

NIEUWE KOEKRAAN

Prijs: J3,75 c/o Albert Cuypstraat 100/1072 CK Amsterdam/Nederland
Another very fine European zine from the Netherlands. I don't know what language this is but I can almost read it. High quality print, nice layout and it looks mucho informative throughout its 40 pages. Recommended.

NON*STOP BANTER

For \$1.00 from: 94th Ave. & 167th St./Orland Park, IL 60462
Sixteen pages of interviews and record reviews, articles, poetry and pictures. Very neat and intelligently done.

NOW

For 50c from: P.O. Box 436/New Phila., OH 44663
A very breif zine with a little of everything even a fashion review.

NOW GOD

Tamara c/o The Evergreen College/Bldg. B, Rm. #315 A/Olympia, WA 98505
Copies are 3 stamps or get 2 issues for one dollar. Now God is a humorous, inspiring zine with a style all its own, I recommend that you at least get a chance to look through one if you can not subscribe.

NO WORRIES

95c from: P.O. Box 13201/Gainesville, FL 32604
No Worries is a good hardcore punk style fanzine. So get it.

NOVUS

P.O. Box 152/Honolulu, HI 96810 For \$1.00
Wow! This sleek glossy zine is pretty, Baboon Dooley looks great on this slick paper. This zine has an excellent format, it's informative and has good record reviews. ***

NRG

P.O. Box 5691/Balto., MD 21210
NRG kinda reminds me of our own Warning, same sorta style. It's filled with lots of good pic's and everything else, even "Hunky Punky" I love it! For a mere dollar its yers. Recommended.

OPTION

\$2.50 P.O. Box 491034/Los Angeles, CA 90049
Option is a magazine full of all kinds of alternative music material. A full fledged mag.

PIGS IN A BLANKET

Free 1125 Foxhill/Longmont, CO 80501
Pigs in a Blanket is basically a political fanzine with opinions and various viewpoints of the "system".

POLLUTION CONTROL

For \$1.15 from: 1725 E. 115 St./Cleveland, OH 44106
This publication is a network for musicians, radio, labels, distributors and publications: a useful tool if you know how to use it. Lots of clarified information here, very developed mag with a new format and computer style typeface.

POPULAR REALITY

P.O. Box 1593/Kalamazoo, MI 49005
Just 25c and well worth it, this anarchistic underground newspaper is full of facts, humor, articles but mostly it helps one develop a clear look at reality.

POSITIVE REACTION

Send anything to: 2646 Jessica Rd./Riverside, CA 92506
Cool little zine with interviews from bands like the Necros and Articles of Faith. Gig reviews, zine reviews and scene reports forr even my home state shh...Wisconsin. Also comics and lots more.

POWER FOR LIVING

For \$1.00 from: 2521 Irving S./Mpls., MN 55405
A small concise zine with good interviews, reviews and updates on live shows. Also low add rates.

PROCESSED WORLD 13

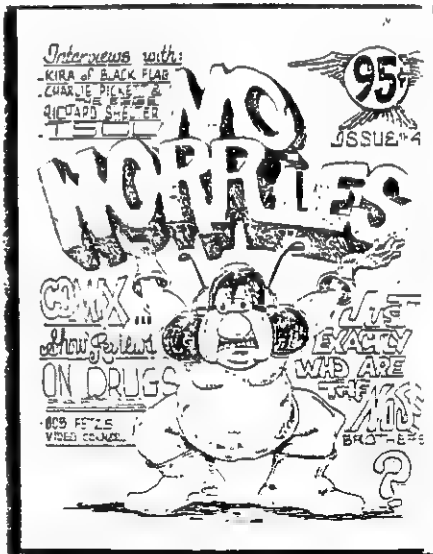
For \$1.50 from: 55 Sutter St. #829/San Francisco, CA 94104
This very technical fanzine is tempered by computerization. It's very informative, professional and buisness oriented.

PUNK GLOBE

73+ Bush St., Suite 36/San Francisco, CA 94108
Ginger Covote obviously knows what she's doing, her zine just proves it. Punk Globe is very professional, informative and enlightening to say the least. Also full of great photos where you can actually see what the people look like. I highly recommend this zine, the cost is only \$1.00.

RAG MAG

Ealing College of Higher Education/London, England/For 50p
This mag is done at a college for something called rag week to raise money for various charities, such as the Ethiopian Famine Appeal. Rag Mag is hilarious mostly jokes and comics guaranteed to make you laugh, so if you know much 50 pounds is American \$ check it out.





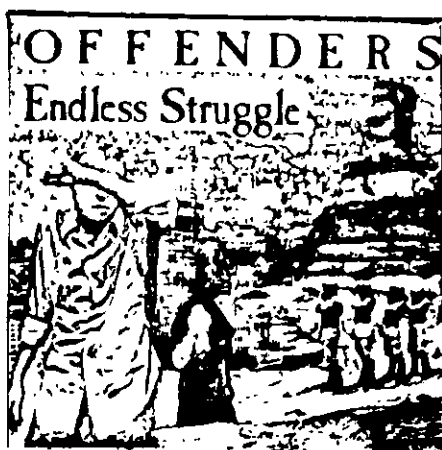
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OFFENDERS LP



*Offenders will tour through
Sept. 26th*

N.O.T.A. LP



*N.O.T.A. begins touring
Sept. on the East Coast*

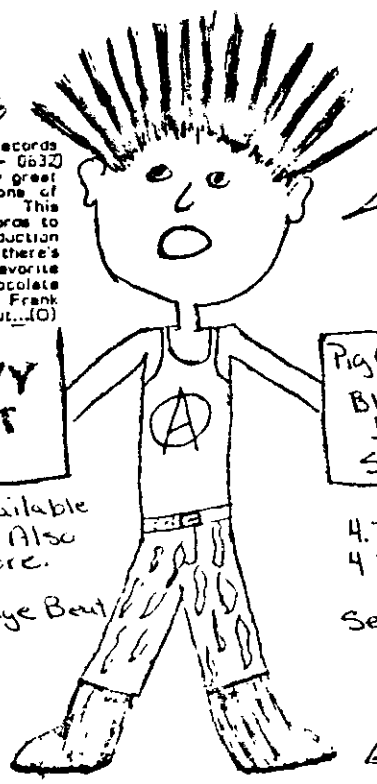
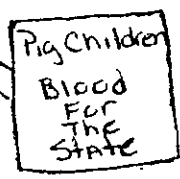
These are Kickass records-don't miss out!

Flipside #46

HVY DRT - "Hvy Drt" (Savage Beat Records
P.O. Box 2332 Buena Park, Ca. 90621) - G632
This is the classic O.C. sound: really great
band, a really great record. This is one of
those records you just have to have. This
6 tune 12 inch is one of the best records to
come out of O.C. in a long time. The production
is tight and the music is bell ringing; there's
melodies in them there tunes. My favorite
songs are "beyond Therapy" and "Chocolate
Ket". I must add that ex-Adolescent Frank
Agnew plays guitar in this band check it out... (10)

Their 12 in
long E.P.s are now available
on Savage Beat Records. Also
at your local record store.

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Abandoned "Killed by Faith"



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heard them, I got
them. And you
should, too.*

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Send self addressed stamp envelope

THE ROCKET

\$11.00 per year from: The Rocket Towers/2322 2nd Ave./Seattle, WA 98121
A newspaper style magazine with everything you ever wanted to know and even more about Rock-n-roll and metal ect. Recommend.

SCREEN DUMPS

No address or price listed sorry.
A collection of short stories, poems, and letters, one dealing with the US as an archeological find in 2985 AD in a humorous fashion. A couple of other stories had twist endings which made them fun.

SECOND THOUGHTS

P.O.Box 6873/1st Buena Park, CA 90622-6873 For \$1.00
S.T. is a fanzine following the loose format of set-up with band reviews, record reviews, opinions, and local scene happenings.

SECTS KIT-10

7\$ from: 475 Atkinson Dr. #1102/Honolulu, HI 96814
A Hawaiian zine loaded with what is happening there in their scene, from breakdancing to violence in Japanese youth. Lots of good band photos of what people look like in Hawaii.

SILENT SCREAM

No price listed from: 4523 East 40th/Tulsa, OK 74135
I love it! The kind of paper, the idea. Great comix good art easy to read interviews and it's just the right size. Recommended.

SKULL KRUSHER

3 for \$1.00 from: 20 Idlewild Dr./Poughkeepsie, NY 12601
S.K. is easy to read, and has alot of little articles, to skim over. It has a "little" bit of everything.

SOUTHERN LIFESTYLE

For 50c from: S.L./P.O.Box 10932/Raleigh, NC 27605
Newspaper style literary zine filled with creative writing, poetry, and lots of other neat stuff.

SUBURBAN MUCKRAKER

8814 Appleseed Dr./Cincinnati, OH 45242
This little zine is chucked full of info on the Cincinnati scene. Interesting interviews with groups like "The Pink Holes", zine and record reviews and much more. 50c is but a small price to pay for all that attitude.

SUBURBAN RELAPSE

P.O.Box 610906/N. Miami, FL 33261 For \$1.50 ppd.
Well lots of Bosomania in issue #13. Lots of interviews with bands and individuals like Russ Meyer & Manny Diez. Gig reviews and some of the most honest and to the point record reviews, now really its a good zine.

SUB-9

10 issues for \$3.00 from: 2246 Montana Ave. #B100/Los Angeles, CA 90049
Skate news, good comics, and everything else most zines have though done in fine print.

SUNDAY SUPPLEMENT

P.O.Box 793/San Francisco, CA 94101 for 50c
A nice pocket size booklet, that is filled with thought provoking messages.

TESTUBE

For \$1.00 from: P.O.Box 8421/Columbus, OH 43201
Three oasis of information, art, music, video, culture technology ect. Highly Recommended.

TOTAL GORE

c/o Jamie Trujillo/6228 Hannett Ave. N.E./Albuquerque, NM 87110 \$2.00 ppd.
If you're into bodies being ripped apart, crazed zombies, all too real political fantasies(?), you'll like this intense fanzine. The artwork is superb, really gets to the meat of the subject. Recommended.

TUNG

Free from: 10890 Kamishak/Anchorage, AK 99515
Psycho-delic art zine. Humorous, graphic, enjoyable entertainment.

UNDERWATER MAGAZINE

For \$1.25 from: 2385 Stanford Dr./Wickliffe, OH 44092

Visually stimulating, interviews and lots of superb creative writing and poetry.

ULTRA ZINE

Free from: P.O.Box 222/Spring Green, WI 53588
Ultrazine is a fun zine, with stuff like food reviews, poems, game show reports and other fun stuff. Recommended.

W.D.C. PERIOD

c/o Chow Chow Productions/P.O.Box #43311-9-311/Washington D.C. 20012
For \$1.00 USA, Canada, and Mexico, \$2.00 elsewhere. From the capitol of The United States comes this independent periodical, rendering reviews of all sorts and lots of poetry and comics. Also nice long interviews the way I like 'em.

WHOLESOME

For 50c from: 630 So. Spring Ave./La Grange, IL 60525
Comic reviews and various kinds of gossip; tid-bits of rumors. It used to be called Bored Suburbanite, they've changed their name to Wholesome and claim to offer more than regular zines so check it out.

NU-ARTIST COMIX

issue #1

'adults only' \$2.00



ALASKA'S ONLY UNDERGROUND

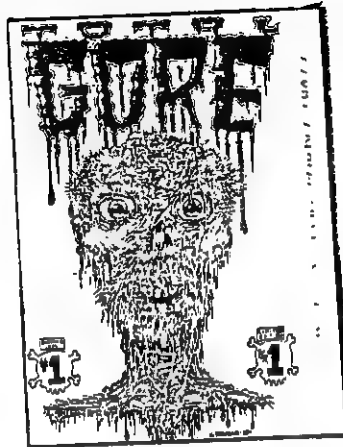
Pick yours up at:

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The Look
Bosco's Comix
Wasilla:
Down Home Records
Fairbanks:
Comic Shop

\$2.50 postage paid to:

NU-ARTIST/WARNING
P.O. Box 102993
Anchorage, AK. 99510
U.S.A.

(foreign add \$1.00 per item)



WORDS AND MUSIC

WCBN FM/530 SAB/Ann Arbor, MI 48109 \$7
This weekly newsletter is put out by/from a radio station in Ann Arbor. It has reviews, interviews, ect. reading it gave me a confused scattered feeling.

YET ANOTHER UNSLANTED OPINION

50c from: 9442 Goshen Ln./Burke, VA 22015
This Virginian zine is quite informative with music reviews and scene reports, but lacks organization and artful layout patterns.

ZINE ORGY

For 71c ppd. from: 1501 NE 102nd St./Seattle, WA 98125
A thought provoking zine with editorials, Husker Du interviews, reviews ect. yes very nice.

...and when the V.J.'s plugged WARNING on the air...I paid for that!

When I asked station manager, John Mielke for an explanation here's what he told me.

"The truth is Frank...with your green hair we can't get a conservative press write up. When ever the local papers write about us you always get mentioned and possible advertisers read these stories and assume we have a bunch of green haired freaks working for us."

I've had green hair for 4 years and it's been colored for 6. So it wasn't like I did it after I got the job.

Both John Mielke and John Frost promised me a good "LETTER OF REFERENCE" during our conversations. Even the President of Low Power Tech., Jeffery Nightbyrd promised me a letter of recommendation. Once face to face and 3 times over the phone.

I requested these letters and only recieved one response (see page 23)

Well what can I say ...sure I was upset, a little pissed and hurt. After being there from day one, last-ing through all those changes you kinda feel like part of a family.

I think Catch-22 should beware of the "BIG FISH SYNDROME". After all an L.P.T.V. (Low Power Television) station's signal radius isn't even 20 miles.

Well thanks for hearing me out.

Frank Galt



SID'S DEAD © Linda Crothers '85

ONCE UPON A TIME, JOHN SIMON RITCHIE BECAME A PUNK, BECAME SID VICIOUS, BECAME A SEX PISTOL, BECAME A JUNKIE AND BECAME A PUNK SAINT-- IN SOMETHING OF THAT ORDER...



SID MADE HEADLINES,
SID FUCKED UP BAD...



KILLED HIS GIRL-
FRIEND,



AND VERY SOON
DIED...




NOW THE FAITHFUL FLOCK STILL
WORSHIPS AT THE SHRINE OF
ST. SIDNEY...



YOU SEE
THAT PICTURE
WHERE HE
SLASHED HIS
ARM??
FUCK!

②




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& CATALOG!

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Dog Days

Purging man's best friend

Of all the recent crackdowns in China, the one that began last week was probably the strangest. Virtually any dog found trotting through Peking may now be legally drowned, electrocuted, strangled or clubbed to death. Those who do not get rid of their pets before the last week of December will be subject to fines of up to \$25, three weeks' wages for an average urban worker. In anticipation of the purge, 200,000 dogs, or half of the city's total, have been slaughtered or exiled to areas outside the city. Some owners have sold their four-legged friends to the state for meat; others have simply eaten their pets.

Peking's authorities have long frowned on dog owning. But over the past decade, says a resident, "the bored children of high officials started the dog craze, and slowly it became trendy." Less slowly, perhaps, dogs began defiling the capital's streets and unsettling its residents. "Dogs run about wildly, causing difficulties for municipal sanitation," complained a health official. "There are even instances of hooligans training their pets to chase women, children and old people." Only circus troupes, scientific experimenters, police units and foreign residents, all of whom must pay \$5 for vaccination and registration, will be permitted to keep their dogs.



②

FIN.

Fourteen slain over missing basketball

meeting
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PEKING (AP)—A clan fight sparked by a missing basketball led to the mass murder of 14 villagers and death sentences for seven killers, the Peasant Daily reported today.

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The report said the Lu family village in Guangxi Zhuang autonomous province, southern China, has long feuded with the people of a neighboring village.

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On the eve of spring festival 1983, a basketball belonging to the Lu clan was taken accidentally by members of the rival village after a county-sponsored game, the daily said.

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The Lu clan retaliated by taking a bicycle. When their neighbors came to reclaim it, 14 of them were seized, the report said.

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The next day the captives were tied up and marched to a mountain slope, where members of the Lu clan stoned and clubbed them to death, the newspaper said.

Lu Shaochuan, head villager, and six others were arrested, found guilty of murder and sentenced to death.

NEW AGRESSION

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ANTI-SOCIAL No.2

\$2.50 No.1 \$2.00

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Just released: RAW POWER's "Wop Hour" 7"EP \$2.50
also "Screams from the Gutter" cassette with 4
bonus tracks \$6.00/RAW POWER t-shirts are \$7.00

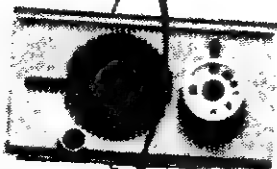
AD RATES

WARNING fanzine AD RATES:

Full Page	8" X 10".....	\$80.00
Half Page	8" X 5".....	\$45.00
Quarter Page	4" X 5".....	\$25.00
Sixth Page	2 1/4" X 5".....	\$15.00
(or \$10.00 w/sample of album/tape)		
Inside Cover add 50% to cost of ad		

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6 Locations

WANGO (online) presents
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Finally a chance to witness one of Alaska's most creative underground bands. Also featuring video footage of some of Anchorage's hottest skateboarders.

PLUS: Lots of local footage from the Anchorage alternative music scene and such stuff!!

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60 minutes of skateboarding and SKATE DEATH gigs around Anchorage. Plus! lots of local color and cool stuff!

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WARNING fanzine
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ANCH AK. 99510

COMING SOON!! (Dec. 1985)

The "ALASKA UNDERGROUND" Video
Compilation with HELETONS, CLYNG-ONZ, LOVEPILACHER, D.O.A. and MORE!!

VIDEO... **REAL GEORGE'S BACKROOM**

IS A TELEVISION SHOW FROM ALBANY, NEW YORK. WE ARE LOOKING FOR MUSIC AND ART VIDEOS TO INCLUDE IN FUTURE EPISODES. FOR INFO: REAL GEORGE P.O. BOX 724, C.P., NY 12065 518/465-9690

Support your local bands, watch Alternative Television

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VIDEO... **buzz** now

SEND SASE FOR FREE NEWSLETTER

Let's face it, music video is a fact of life now, and has to be viewed as an exciting way of experiencing sound and vision. Be it documentary or conceptual music video, the marriage of sight and sound gives us an insight into the music makers that was unavailable before video.

From the sophistication of home video recording outfits at affordable prices, to the availability of professional video production facilities, anybody interested has the chance to experiment, putting visuals to their audio efforts.

The next link in the chain is to find ways of showing these videos to interested audiences. Broadcast television and MTV-type shows are out for the most part, while cable television, rental and sales for home use, and clubs with video screens are in. Each of these avenues are hungry for videos that you can make.

I produce a public access television show in New York called REAL GEORGE'S BACKROOM. The show has evolved over the past three years into a half-hour program produced monthly, featuring original music and art videos from around the country as well as pieces I produce locally.

I find my deepest satisfaction is producing this show for cablecasting but I also realize that by restructuring the material in the shows I can come up with many other types of video projects that will be exciting for clubs or rental (or sale) for home use.

I hope that video makers will team up with musicians and come with me into the new era of music videos. One that is not based around MTV. Low-budget conceptual pieces or even one-camera documentary pieces of local bands are interesting to many people around the country.

Let's create and begin networking these videos.

For my part, I would like to encourage you to send copies to me for inclusion in future episodes of REAL GEORGE'S BACKROOM. Contributors can receive copies of the show they are included in.

As more videos are made and collected here, plans will be drawn to make these videos available to the masses.

To send videos or for more information and a free copy of my monthly newsletter, THE BACKROOM BUZZ, send to: REAL GEORGE, P.O. Box 724, C.P., NY 12065 or call (518) 465-9690.

JAM BUSTER

Public Service Announcement

From Hoffman Rd to 4th Ave
Driving in Anch. is a real zoo
A monster pothole is gonna
eat your car
Stuck in traffic you won't get far

Hit the gas...Don't hesitate
Everybody has to...hurry up and wait

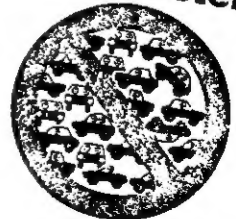
Drive across town hit every light
getting to work is a constant fight
We need more funding to end this plight
sign up today...be a JAM BUSTER

Lyric by Clyng-Onz © 1985



"We didn't really think they would like it. The music is kinda fast".
-Jiz

Be a
Jam Buster!



committee for accelerated roads

The CLYNG-ONZ made a special appearance to sing a P.S.A. they wrote for the Committee for Accelerated Roads at a breakfast on sept. 5

Photo: Dale Buckendahl

NOW AVAILABLE FROM ALASKA . . .

T-SHIRTS



T-Shirts M L XL only

Psychedelic Skeletons.....	\$8.00
CLYNG-ONZ "Hide Your Eskimos"	\$8.00
" " "Hey Twerp".....	\$8.00
BOMB SHELTER VIDEOS logo.....	\$3.00
SKATE DEATH "You Break It-You Buy It" Album.....	\$7.00
SKATE DEATH VIDEO 60 min.	\$20.00
CLYNG-ONZ "Hide Your Eskimos" Cassette.....	\$6.00
MOOSE NUGGETS Alaska Underground compilation Cassette..	\$6.00
NU-ARTIST COMIX #1 features 17 artists.....	\$2.50
WARNING fanzine BACK ISSUES	\$1.00
still available 2,3,4,5,6,10,11,12,13,14 and 15 please make alternate choices just in case.	

COMING SOON:

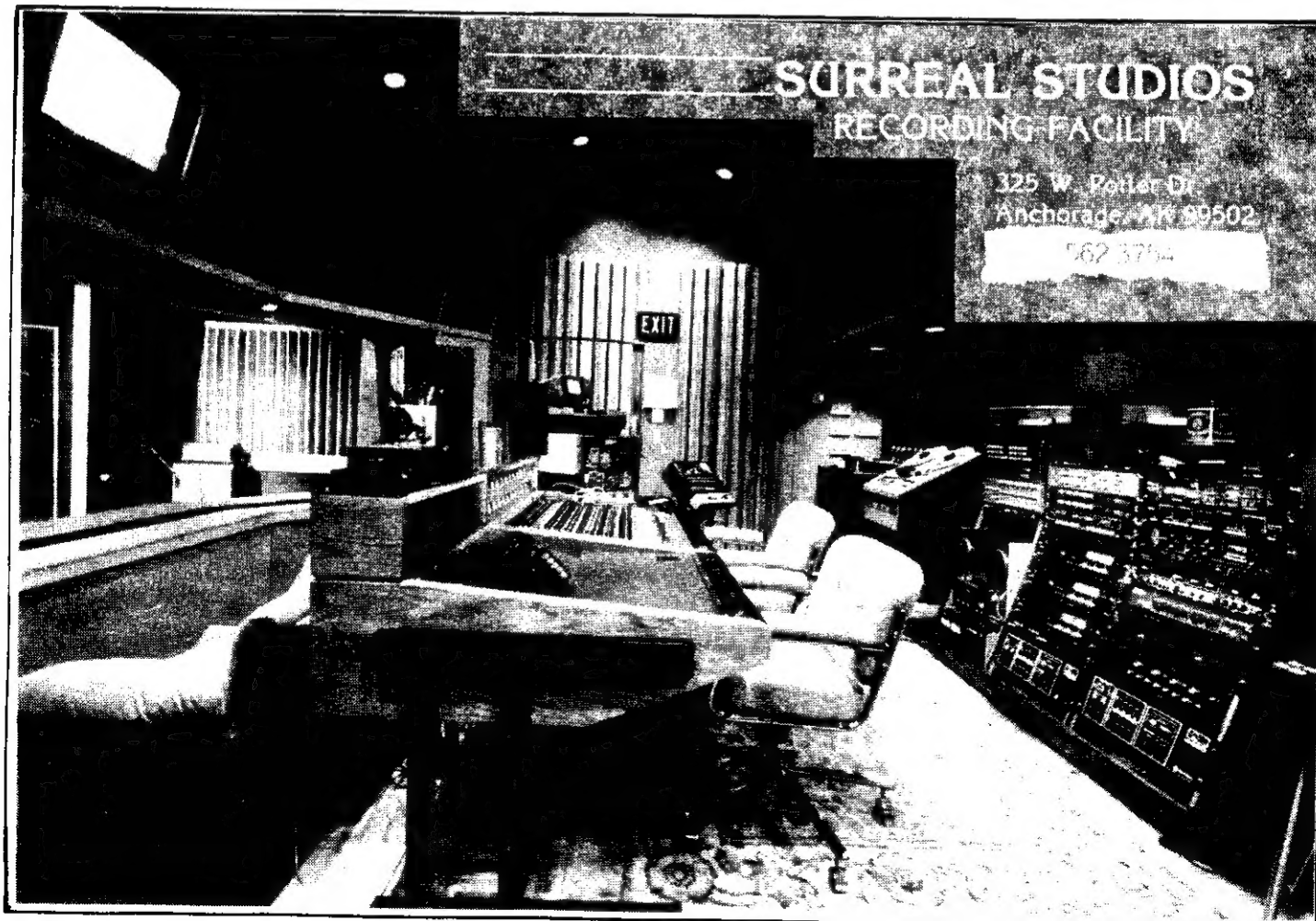
Clyng-Onz/Psychedelic Skeletons Album.	available late Nov.85
NU-ARTIST COMIX #2.....	" December 85
CLYNG-ONZ "Hey Twerp" Cassette.....	" late Nov.85
ALASKA UNDERGROUND VIDEO..60min.....	" December 85

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happened to somebody else.'**

THE LOOK

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Some time**

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